

# Better Built HOMES

1966  
CURTIS  
WOODWORK





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### CURTIS COMPANIES INCORPORATED

CLINTON, IOWA	NEW YORK
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# BETTER BUILT HOMES

VOLUME XI



THE plans in this book were selected from nearly 500 which have been published by the Curtis Companies, from time to time during a period of seven years. They have proved to be, during this time, those of the particular type illustrated which homebuilders liked best.

It is not intended that this book should supplant the services of an architect. If one is available, by all means have him plan a home for you, to fit your own individual tastes and needs and pocketbook.

Bear in mind, as you look through these pages, that in nearly every case you may use any desired construction material, as well as the material shown in the exterior view. Remember, too, that the plans may be "reversed" (turned over, or arranged as if seen in a mirror), if doing so will make the house suitable for your particular lot.

Wherever one must count the dollars in building, there are sure to be sacrifices of one kind or another that will have to be made. Do not discard a plan, therefore, because it does not include every detail you hoped your home would have. It may be that to incorporate that little feature would necessitate using material that is not stock, or sacrificing some much more important feature. The architects have borne in mind every necessary convenience, and have in-

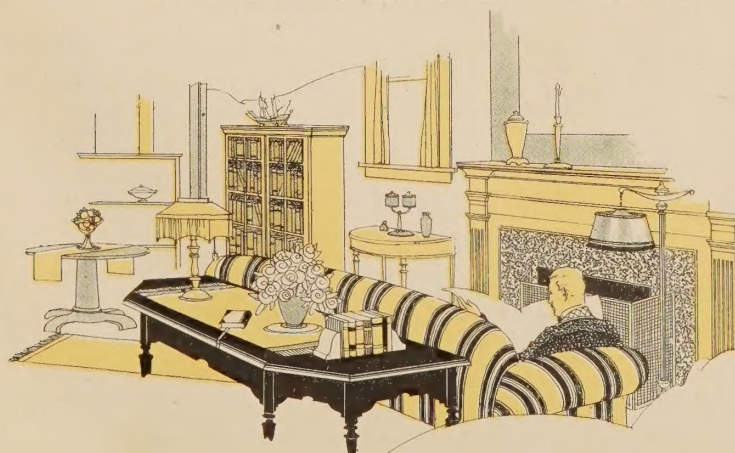
corporated as many as possible in each plan, within the limitations of size and cost.

Woodwork is so important a part of the very structure of the house that it will pay you to consider this, too, while you are considering the room arrangement. Plan to use stock patterns and stock sizes, and to incorporate space-saving and labor-saving built-in features, as a matter of economy. The small pictures in this book will help you do this.

Should you decide to build a Curtis house — and we hope you will — ask your lumber dealer to send to the Curtis Company in your territory for the complete working drawings and material bill. These, with a quotation on the CURTIS WOODWORK, will enable your dealer to give you an estimate of the cost of the house you have chosen, built in your locality, today. The plans are not sold, and are furnished only on request of your lumber dealer, and on condition that CURTIS WOODWORK is used in building the house.

After careful consideration, if you do not find the home you have in mind among these plans, feel free to write us and tell us what your ideas are. Among the other plans in our service may be the very one you are looking for. We will be glad to help you find it, and to advise you from our fifty-six years' experience in helping folks build better homes, as to how to make *your* dream home come true.

## CURTIS SERVICE BUREAU







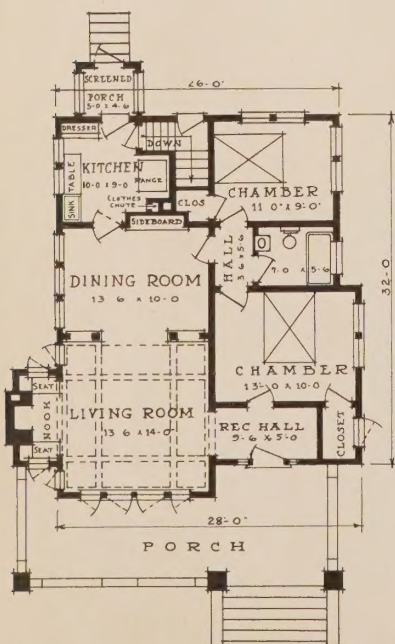
## Cracraft—Curtis 100

**W**IDE siding makes this little house appear larger, and white paint would have further increased the impression. Composition roofing, and brick for the chimneys are the other materials of construction. Perhaps the most distinctive feature of the exterior is the pergola-like terrace.

The rooms of Cracraft are so arranged that living room, dining room and kitchen may share the pleasantest exposure. The plans—like any plans in this book—may be reversed to take advantage of your particular location.

The reception hall acts as a vestibule. From it one may also go directly to the front bedroom. The living room is almost square, and is made homier by beamed ceiling. The fireplace is in an inglenook, with built-in seats. These have hinged tops, so that the firewood may be kept inside. An inter-room opening with bookcases separates the living room from the dining room, permitting a glimpse of the sideboard built-in on the rear wall. The kitchen is efficiently small. The range occupies an alcove. There is a clothes chute, dresser, worktable and sink. A pair of windows and a glazed rear door make the room bright.

The little hallway which connects the two bedrooms and bath opens off the dining room. The bedrooms are light and airy, and the front one has a daylight closet.

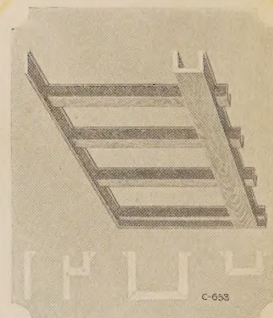


## Quality is Economy

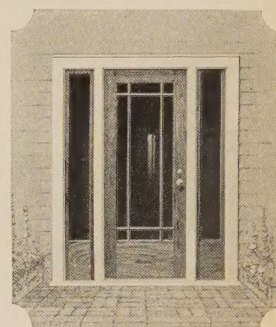
**E**CONOMY IS THE KEYNOTE to successful homebuilding—not the economy that is confused with cheapness, or that results in doing without worthwhile things that add to the comfort, beauty and durability of the home; but the economy that means permanently satisfactory construction. Simplicity is economy, but only if the result is in good taste. Convenience is always an economy, though the initial cost may be more. Conservation of materials and labor are economy, but only if the result is pleasing to the eye and the work is such that repairs and replacements are practically eliminated.

You will find that Curtis construction will give permanent satisfaction, which is economy in the long run. Joists heavy enough for the span, double studs and plates around partitions and partition openings, and many other features are small things in themselves, but mean a great deal in the satisfaction you will get from your home as years go by.

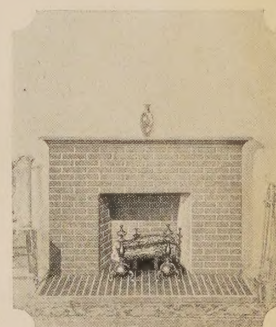
The same principles apply to the woodwork. Economy does not mean cheapness of first cost. Economy means obtaining the most value for the dollars spent. The better construction and the better design which standardization and quantity production have made possible, do not increase the cost of Curtis Woodwork; nor does the guarantee of satisfaction to the user of Curtis Woodwork increase its cost. These are things, however, which make Curtis Woodwork worth more than mill-work which may look like it, but which cannot have its value.



C-653. Ceiling beams may also be used with paneled walls. Wall paneling is also shown in the Curtis Catalog.



C-116. Such entrances furnish light for the interior. This is a Curtis stock design and can be delivered immediately.



C-622. A fireplace is indispensable because of its sentiment, and it will save fuel in early fall and late spring.



C-714. How do you like this simple, dignified sideboard in Cracraft? It is stock in Southern pine or plain oak.



A black and white photograph of a single-story bungalow house. The house features a wide front porch supported by thick, square columns. The porch has a low brick wall and a set of steps leading up to it. The house has a gabled roof with a chimney on the left side. There are several windows, including a large one on the left and a smaller one in the gable. The house is surrounded by landscaping, including bushes and a lawn. A tree is visible on the left side of the frame.

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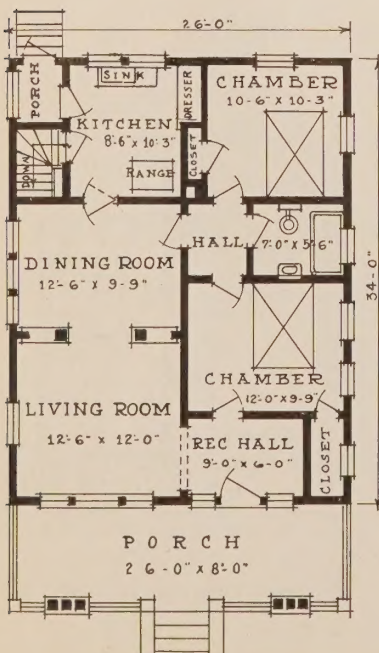
## Wistar—Curtis 105

**N**OW and then you see a house that makes you stop for a second look. Such a one is Wistar, modest, unassuming, and homelike. A decorative effect is obtained by color-contrast in the painting. It is built of easily-obtainable materials, including stock sizes of doors, windows, and permanent furniture. This fact, with its plain lines and simple roof, makes Wistar an economical house to build.

The front porch is a pleasant outdoor living room. From it, a door with sidelights forms the entrance to the reception hall. This hall has a door to the front bedroom, and a cased opening connects it with the living room. If you prefer, a pair of French doors may be used here. The living room has windows on two sides to make it cheerful. The pedestals of the opening between it and the dining room are bookcases.

A double-acting door permits easy passage between the bright dining room and the kitchen, a room so small and compact that it saves many steps. The convenient dresser is built-in flush with the plastered wall, and extends from floor to ceiling. The sink has a place of vantage beneath double windows. The basement steps open off the kitchen.

Notice the desirable isolation of the bedrooms, and the convenience of the bathroom to the whole house.

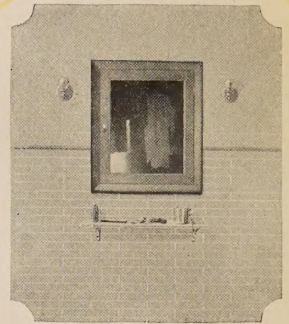


## Advantages of Standardization

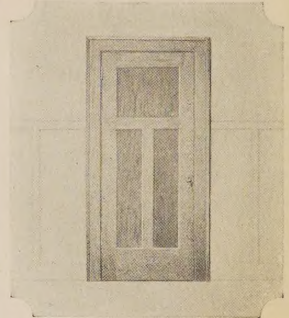
**T**HE MORE BUILT-IN FURNITURE of the correct type there is in your house, the simpler will be the problem of furnishing your home tastefully. There is Curtis Woodwork suitable for every type of house, and as a background for every type of movable furniture. It is delivered in the white, so that it can be finished in any desired way, and it is stock in woods with beautiful grain, suitable for staining, as well as in close-grained wood which is more economical for painting or enameling.

Your Curtis Woodwork will be as much a matter of pride with you as your movable furniture. It was designed by architectural experts, built of sound materials, by experienced workmen, and with highly specialized machinery. It is made in quantities, so that the overhead is a very small part of the cost of each article. Being in stock with your local Curtis dealer, it is ready for immediate delivery whenever you are ready for it, saving delay in getting into the new home. Another feature of Curtis permanent furniture which means a very real economy is the fact that it is set up and thoroughly machine sanded before it leaves the factory. Every piece is therefore put together exactly, without possibility of error, and a great deal of your workmen's time is saved. Sometimes as much as \$50 worth of sanding has been saved home owners where Curtis Woodwork was used in the whole job.

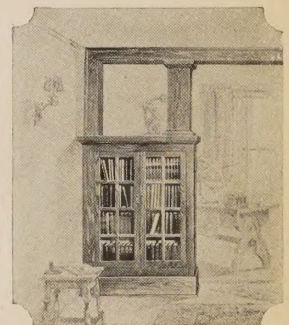
These are some of the things standardization of Curtis Woodwork means to the homebuilder.



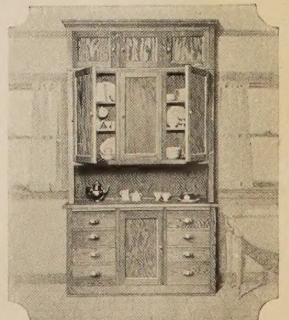
C-817. The plain plate mirror in the medicine cabinet is 16" x 20". The cabinet has adjustable shelves 4½" deep.



C-308. Without doors and trim of good design, no interior can be truly beautiful. Good proportions characterize Curtis doors.



C-540. Such inter-room openings utilize the partition space for bookcases, giving your books a decorative value in the room.



C-756. Dust cannot lodge either above nor below. A panel beneath the breadboards prevents crumbs from dropping down.





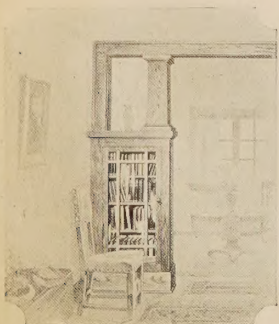
C-813. In the linen case there are two deep drawers and five convenient sliding trays which have open fronts.



C-119. An expanse of wood is appropriate for front entrances. Vertical lines give the effect of greater height.



C-763. Curtis stock worktables utilize all the space beneath by means of compartments, drawers, flour bins and breadboards.



C-541. There are Curtis stock inter-room openings with wide or narrow bookcases, and with glazed doors of different designs.



## Bonair—Curtis 107

**H**ERE is a neat five-room house which may be built on a forty-foot lot, facing in any direction. Four-inch siding is the main exterior material. Shingles are used in the gables, and for the roof, which has a three-foot projection. The foundation is of concrete blocks, and the piers of brick.

The three small sash at the front are in the reception hall, adjoining the living room. Besides the three windows with the flower box beneath them, there are two other windows in the living room. It has beamed ceiling, of oak, like the other woodwork in the main rooms. The inter-room opening makes the dining room and living room one large room, while also serving as a pair of bookcases. Perhaps the chief feature of the dining room is the handsome sideboard that is built-in within view from the other room.

Double windows furnish ample light to the kitchen. The sink and worktable are near them. The kitchen dresser is nearest the dining room. The range is set in an alcove. The refrigerator will be kept on the small screened porch, no doubt. The basement steps are accessible from the kitchen or grade.

The two compact bedrooms, bathroom, linen closet and clothes closets are grouped at the right side of the house, accessible from the dining room by way of a small hall.

## Curtis Plans are Complete

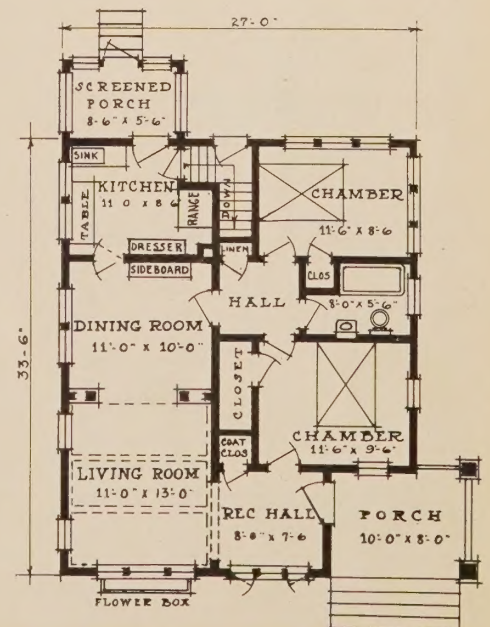
**A** WELL-PLANNED basement adds a great deal to the comfort of a home. In all the Curtis plans, the basements show careful study. The basement of Bonair demonstrates this. The basement steps, which are accessible from the kitchen or from the grade, lead directly to the laundry, an arrangement which will save much drudgery on washday. This room has sash on two sides, insuring light and air circulation to make it comfortable. The stationary tubs, just below the bathroom, are served by the same plumbing. The room is fitted with a floor drain.

It is just a step from the foot of the stair to the furnace room. The coalbin is within shovel-reach, and is provided with slides. This room can be filled conveniently from the rear of the house.

There is a large storage room that occupies about half of the entire basement, at the front. Here the clotheslines may be stretched in bad weather, and canned things and winter vegetables stored.

The various rooms are divided from each other by sheathed partitions, which is an economy in the long run because it means cooler, cleaner basement rooms, both for work and for storage.

Curtis plans also include complete plumbing layout, as well as provision for wiring and heating.







1855  
**CURTIS**  
WOODWORK

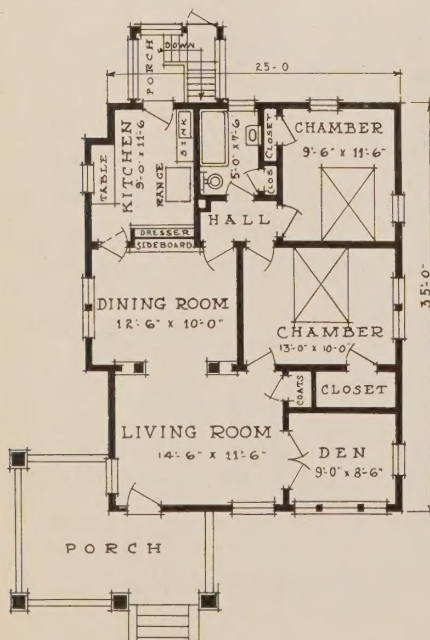
## Arden—Curtis 109

**M**ANY people need in their homes a room that can be used as an office. Others need a supplementary living room. Arden incorporates such a room, separated from the living room by French doors, and convenient from the front entrance. There is an indispensable coat closet off the living room. The front bedroom is directly accessible from the living room.

The partition between the living room and dining room is an inter-room opening, with bookcases on each side. Directly opposite the opening, in the dining room, is a beautifully proportioned sideboard, which is combined with the kitchen dresser that is set back-to-back with it. These two articles represent maximum convenience in small space. A window at the side, above the worktable, and the rear door, which is glazed, afford light and cross-ventilation in the kitchen. The basement steps are off the rear porch. Notice how the position of the kitchen sink and the bathroom economize plumbing. There is a built-in medicine cabinet in the bathroom, and a closet which will be found handy for linens.

The two bedrooms are desirable in size, and have ample wall spaces for the necessary furniture, as well as proper light and ventilation, and closets.

A corner porch makes it possible to enjoy every breeze in summer.



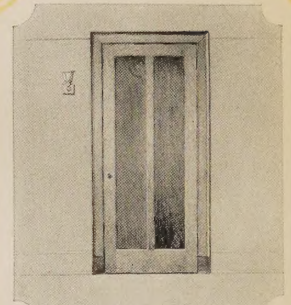
## Character in Woodwork

**T**HERE IS NO ROOM in your house in which the woodwork does not play an important part, if only in the doors, windows and trim. When you plan your home, the woodwork is one of the chief considerations. It is the background for everything else that goes into your home.

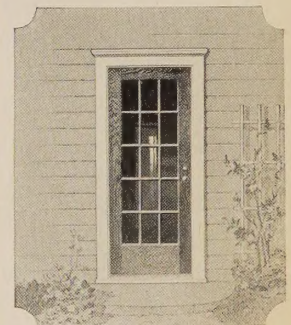
Every piece of permanent furniture should be as well-made, as carefully designed and of as excellent material as any piece of movable furniture. Curtis Woodwork meets these requirements.

You can accept the woodwork suggestions made on the plans for any Curtis house with complete assurance that this woodwork will meet these requirements. There is room for a choice of designs, however, and you will make no mistake in choosing woodwork with the Curtis catalog as your guide.

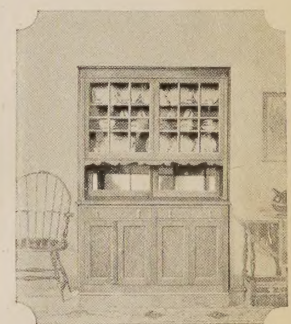
Woodwork with character not only produces a more homelike, livable home for you and your family to enjoy, but you will find that if you should ever wish to sell or rent your home, it will be much more attractive, and therefore command a much better price, if it is well-equipped with built-in features, and if all the woodwork is carefully chosen for harmony, utility, design and construction.



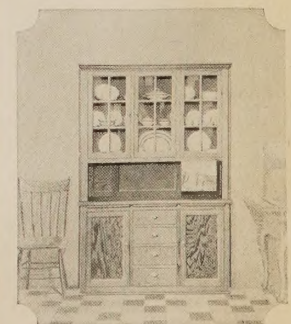
C-306. Correct proportions, neat molding and Curtis construction, make this door worth more than ordinary doors.



C-113. As the opening between the living room and porch, this door also admits as much light as a window.

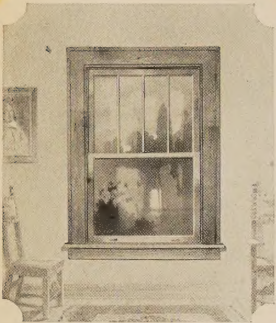


C-718. Because this standard sideboard is manufactured in quantities instead of one at a time, it is reasonable in cost.

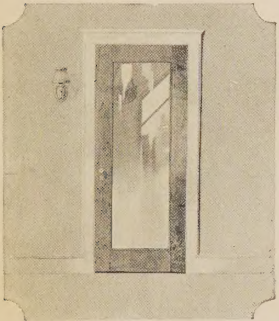


C-718. The kitchen side of the combination is of Southern pine; the sideboard is made of Southern pine or plain oak.





C-1027. Windows divided into small panes have much more decorative interest than single panes. All architects favor them.



C-311. The mirror door of the front bedroom closet gives a full-length view that is especially convenient at dressmaking time.



C-622. A fireplace brings the home-spirit, even though simply and inexpensively developed. Here the mantel is just a neat shelf.



C-816. No bathroom is complete without a built-in medicine cabinet. This handy one serves as shelf, mirror and medicine case.



## Creswell—Curtis 112

**P**RIVACY is suggested by this porch, walled across the front and entered from the side. Built slightly around the corner, it takes advantage of every breeze. The house is built of stucco, with brick chimneys and buttresses, and shingle roof. It is only twenty-four feet wide, so will require only a narrow lot, and since it is strictly rectangular in layout, it should be economical to build.

Two essentials of a real living room are prominent features of that room in Creswell—the fireplace and the bookcases. The latter are the pedestals of the inter-room opening between the living room and the dining room. In the dining room their paneled backs suggest wainscoting, and it would be attractive and inexpensive to finish the rest of the walls in the dining room with a stock wainscoting. The center of the rear wall, seen through the inter-room opening, is occupied by a roomy sideboard. The kitchen dresser is set back-to-back with this, and there are slides between them.

The kitchen is only 8' 6" x 9' 6", so that no extra steps will be taken by the busy housewife here. Triple casements along one side, and a glazed rear door make it a pleasant place to work.

Two cozy, cross-ventilated bedrooms, linen closet and compact bathroom complete this comfortable little home.

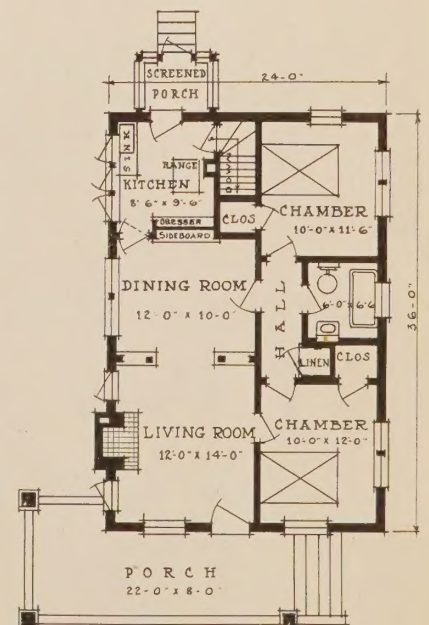
## A Book of Ideas for You

**I**T is no small part of the responsibility of building a home to see that it incorporates every possible feature that will add to the comfort and convenience of its occupants as years pass. But with the Curtis catalog before you, this planning becomes a fascinating pleasure. Its pages show you in pictures and words the newest and best designs of all the various items of woodwork that can be built-in to make the home more liveable. Perhaps there are some which you had not thought of, but whose usefulness, convenience and beauty will at once appeal to you. You will enjoy looking up the items which are suggested on the plans, and to note that they have been chosen with a view to their harmony, utility and practicability for use in each particular home.

You can choose from the photographic reproductions in the Curtis catalog the permanent furniture, windows, doors, stairs and trim which satisfy the tastes and needs of your own family, with the assurance that the prices are more reasonable than for similar items built on the job, or even made-to-order.

You will be taking best advantage of this saving if you choose woodwork shown in the Curtis catalog in the design, the wood and the sizes in which it is made in stock quantities. This also insures prompt delivery when wanted.

Your lumber dealer has a copy of the Curtis catalog. Ask him to show it to you.







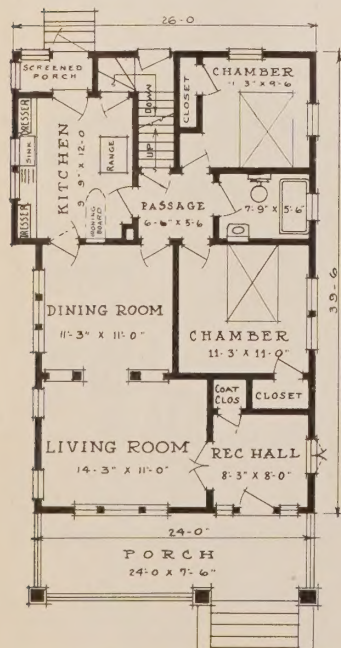
1866  
**CURTIS**  
WOODWORK

## Beryl—Curtis 114

**F**IVE rooms and bath is an ideal size home for a young couple, and a plan of that size which provides for additional rooms to be finished later if desired, has double interest. The attic of Beryl can be finished into two good rooms. A stair is already incorporated in the plan. Four dormers with triple windows provide ample light and air. Straight lines and simple materials make Beryl economical of construction. Like most of the homes shown in this book, it may be built of any desired material. The plans suggest oak woodwork for the main rooms and pine trim for bedrooms and kitchen (to be painted).

The plan includes a light reception hall with a coat closet. A mirror door would be convenient here. French doors lead to the living room, and an inter-room opening with bookcases separates living room and dining room. Each of these rooms has a triple window, with the upper sash divided into vertical divisions. The kitchen is unusually convenient, with its built-in ironing board and its room-end of dressers, worktable and sink.

Notice the convenient location of the bathroom with respect to the bedrooms, the kitchen, and the future bedrooms upstairs. Each bedroom has two windows for air and ventilation, and a good clothes closet. The bathroom between them is well-arranged and well-lighted. The main stair is in a small rear hall.

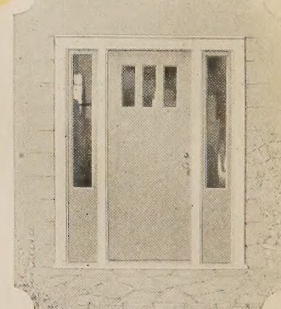


## Inexpensive Woodwork

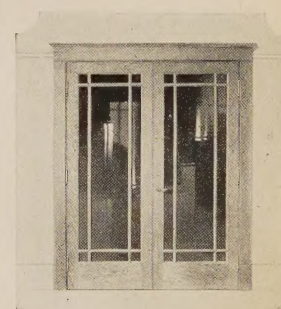
**Y**OUR INVESTMENT in woodwork for your new home is not, like rent, for this month, nor even this year, but is for all the years that you and yours shall call it "home." Unlike your clothing and your food, you cannot buy it as you go along; you must decide at the outset just what you will need. Of course, some items may be put in later, but those that are built-in while the house is under construction will not necessitate the discomfort and inconvenience of remodeling, and are more likely to harmonize in design and finish with the rest of the interior.

Anything that adds to the beauty or convenience of that home is a part of its value because it adds to comfort, health and happiness.

Each item of permanent furniture included in your home saves the purchase of a piece of movable furniture—sometimes more than one piece—and so represents money saved, rather than money spent. The total cost of your home, furnished ready to live in, is often less if many built-in features are included, than if not. This is especially true, if instead of having such built-in features made-to-order to fit some particular nook or cranny, or include some special idea that has occurred to you, you look ahead in deciding upon your plan, with a view to including stock woodwork just as far as possible. This is because stock woodwork is produced in quantities, and the items of overhead, setting up of machinery, and such things, can be divided among the whole number of items made in the "run" instead of being charged to the one made-to-order item.



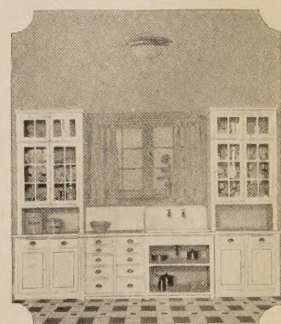
C-127. Curtis slab doors are of five-ply construction—two layers of veneer on each side of the built-up core.



C-322. French doors, the "windows of the interior," allow the passage of light between rooms, but obstruct drafts and sounds.



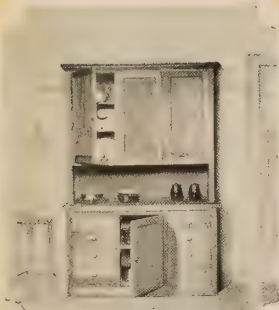
C-770. This Curtis ironing board is as handy for pressing a blouse as it is for doing the week's ironing.



C-760. The open space allows easy access to the plumbing. This combination saves untold needless steps in doing kitchen work.



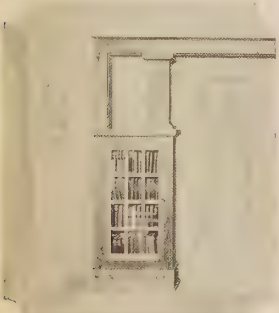
**CURTIS**  
WOODWORK



C-757. This dresser is 7' 0 1/4" high. It is stock in Southern pine which is suitable for painting or natural finish.



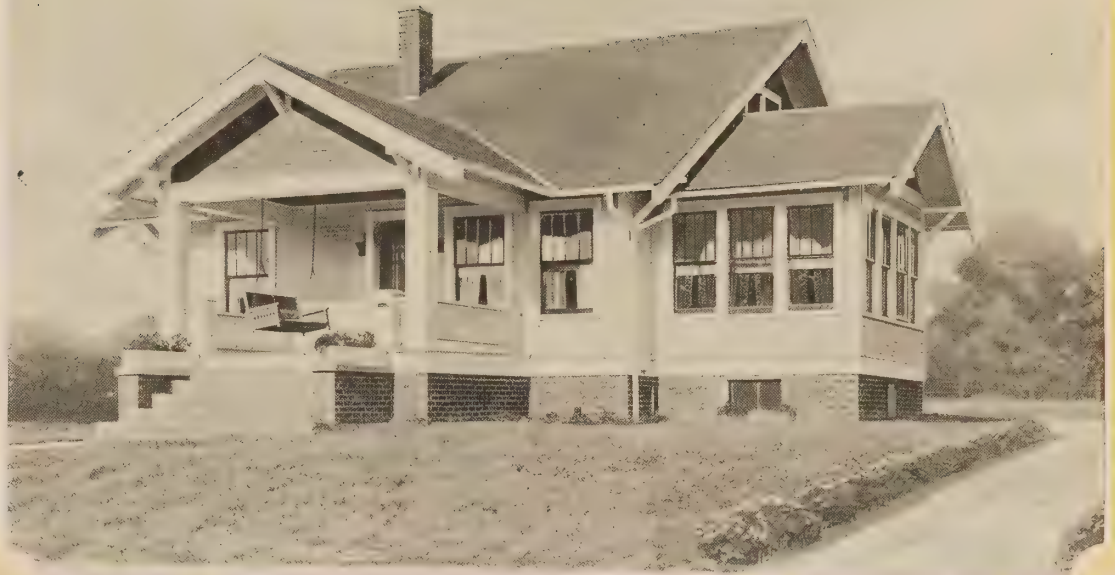
C-762. Curtis worktables are solidly built. They utilize all the space they cover. This is the smaller of two stock sizes.



C-542. This inter-room opening is one of many designs you may choose from your dealer's copy of the Curtis catalog.



C-321. For four-foot openings, each door is two lights wide. For five-foot openings, three lights wide.



## Camden—Curtis 115

**H**AVE you always wanted a sunparlor in your cottage? Camden has one, which is surrounded on three sides by windows. It is separated from the living room by attractive French doors, and since the dining room is divided from them only by an inter-room opening, the three rooms may be thrown together into one large room.

Any Curtis plan repays study, for each shows careful attention to the details that make up a satisfying home. In Camden, special attention might be called to such things as the coat closet; the clothes chute, conveniently located for the whole house; the hall, which makes it possible for one in the living room to reach the basement, bathroom, kitchen or bedrooms without passing through any other room. The absence of a linen closet would have to be made up for by using the space provided for linens in the built-in sideboard, kitchen dresser and worktable.

The basement of Camden is especially well-planned. It is divided by sheathed partitions into six rectangular divisions. These provide for heater room, coal bin, vegetable room, storage room, laundry, and a very small room to be lined with shelves for canned fruits and such. The stationary tubs are so located as to use the same plumbing as the kitchen sink. The vegetable room is the entire width of the house, a good place to stretch clothes lines in bad weather. Each room has one or more cellar sash, and each has an electric light outlet.

### See Before Choosing

**M**ANY ITEMS of woodwork suggested on the plans are not illustrated on this page, but they are all shown in the Curtis catalog. You will want to see it. In choosing permanent furniture, doors, windows, stairs and trim, it is especially necessary to select that which has good design, sound construction and excellent material, for it will be with you as long as your house lasts. Curtis Woodwork has all these qualifications, yet is not expensive.

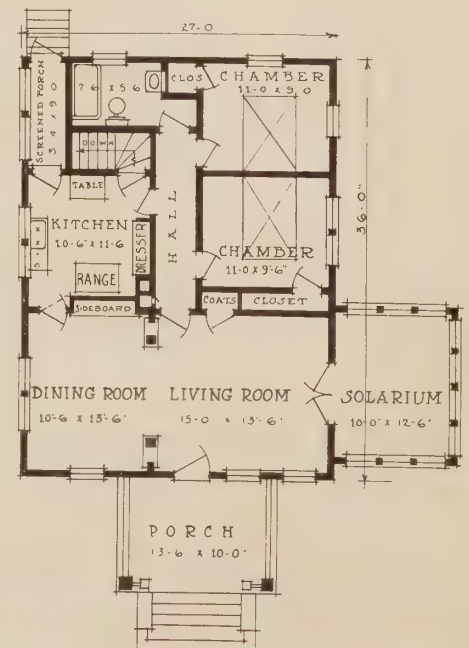
"But," you may ask, "how can Curtis Woodwork be well-made, of the best material, of good design, and yet be reasonable in cost?"

The answer is this: Because it is standardized in designs and sizes, and produced in stock quantities.

There are three distinct benefits the homebuilder derives from quantity production of any standardized article:

1. Lower cost.
2. Better delivery.
3. A better product.

You may possibly be able to buy woodwork that looks like Curtis designs at a somewhat lower price. But you will want to make sure before buying that it represents the value through and through that Curtis Woodwork does.





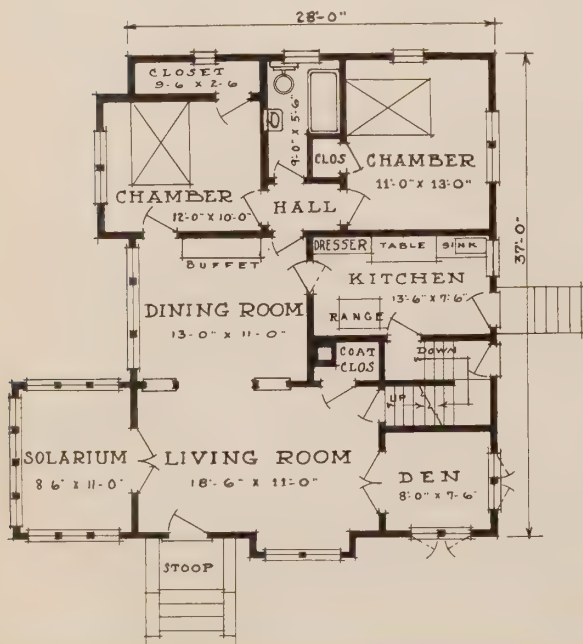


## Cedron—Curtis 117

**C**EDRON, like Camden—Curtis 115, has a solarium, adjoining the living room by means of French doors. Another pair of French doors at the opposite end of the living room leads to a small den, a cozy room with high casements on two sides, that will find many uses. There is a little alcove on the outside wall of the living room, with two windows, forming an interesting little nook. The coat closet has a mirror door. Notice the boxed stair, with the door at the foot, obviating drafts. The attic to which the stair leads has windows on three sides, so is a light storage place, and serves to regulate the temperature of the house.

An especially desirable inter-room opening, with paneled doors in its pedestals, forms the opening to the dining room. Triple windows make the dining room a cheerful place for meals. One of its most attractive features is a handsome built-in buffet. The kitchen has a central location in this plan, in which the bedrooms are across the rear, rather than along one side, as in most bungalow plans. One chimney, desirably located in the center of the house, can therefore serve both furnace and range. Besides the sink, the kitchen is equipped with a dresser and worktable. It has an outside door, as well as direct access to basement and grade.

Stained shingles in alternate wide and narrow courses give the exterior a rustic air.



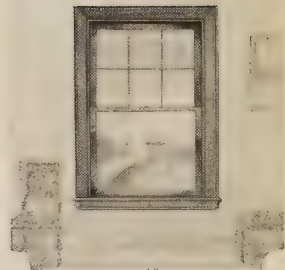
## Practical Conveniences

**M**OST WOMEN HAVE many ideas for built-in conveniences which they have gleaned from their magazine reading and treasured up against the day when they can be made a part of their own home. Very often one finds that such conveniences are impractical or that they would have to be specially made at unreasonable expense.

The Curtis catalog illustrates a complete line of woodwork that has been carefully designed to include the best that experience and study has produced, in practical forms. When you choose an item from the Curtis catalog you can do so with the knowledge that it is of the most suitable wood and has the soundest construction and the most pleasing design for the purpose that it serves.

Then, too, there is wide enough choice to suit every taste, in design and finish, and every requirement of use. Curtis kitchen dressers, for instance, may be used as units to build up the proper combination of bins, drawers and cupboards. The bins and drawer sections are interchangeable, so that every inch of space may be utilized for just the purpose you wish.

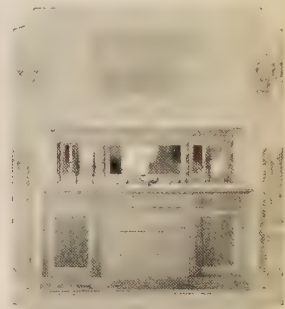
**CURTIS**  
WOODWORK



C-1025. Curtis windows have rabbeted check rails which resist seven times as much wind pressure as an ordinary window does.



C-534. In these cabinets can be kept, hidden from sight, things that would otherwise clutter up the living room table.

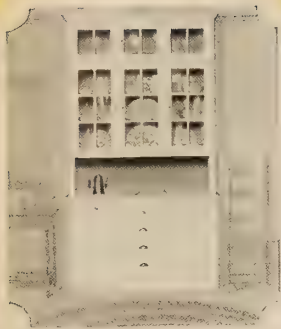


C-716. Molded edges on drawers and door panels, scroll work and turned pilasters give the buffet unusual character.



C-307. One-panel doors are always effective. The importance of good door and window trim cannot be over-estimated.





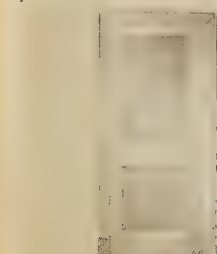
C-750. Curtis kitchen dressers are of Southern pine, suitable for painting. The top section prevents dust accumulating above.



C-121. You may choose one of several rear doors from the Curtis catalog. All have the standard Curtis construction.



C-1026. Make every door and window opening in your house secure against the weather by using Curtis weatherproof frames.



C-304. This door with flat laminated panels and Curtis ovolo molding is stock in plain oak, unselected birch and pine.



## Carden—Curtis 118

**C**ARDEN is particularly adapted to the long, narrow lot, but its gable roof, presenting its wide side to the street, gives a desirable appearance of width. The porch is included under the main roof. The house is only 24' x 36', but is carefully studied with a view to incorporating the utmost convenience in that space.

There is no vestibule or coat closet, so the front entrance admits directly to the living room, which has windows on two sides. There is a long inside wall space for the piano or davenport, and the inter-room opening affords place for books. In the dining room, also, there are two inside wall spaces, on one of which a built-in sideboard or buffet would add to the attractiveness of the room.

The kitchen also is kept cool and free from odors and smoke by cross-ventilation. A permanent worktable neatly fills a corner left by the basement steps. One kitchen dresser is provided beside the sink which is below one window. There is room for others, if needed.

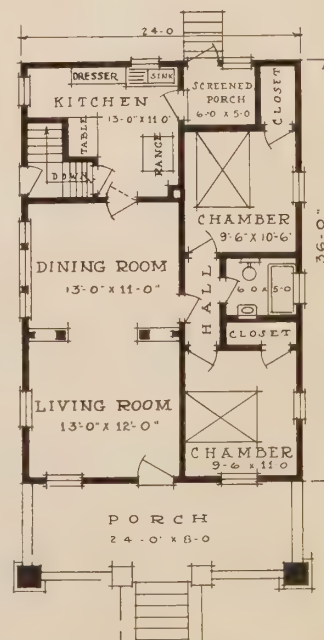
Two cozy bedrooms with large closets, and a bathroom 5' x 6' between them, occupy the other side of the house. The front bedroom makes a good sewing room, too. It has a full-length mirror in its closet door. What do you think of one woman's idea of having her built-in ironing board in her sewing room, doing her week's ironing there also?

## New Ideas in Woodwork

**T**HE OFTENER ONE BUILDS, the more firmly convinced one becomes that the next house—there always is a "next house"—shall have even more built-in features than the last one. Such features save so much space in the house, replace so many pieces of furniture, and save so much work that they are well worth their cost.

In the Curtis catalog there are many items that have not heretofore been manufactured as stock—new ideas as well as old ones which have proved their value. Look forward to future needs. You expect this home to last many years. The Curtis catalog, which you may see at your lumber dealer's office, offers suggestions for making it convenient, comfortable and beautiful, not only for today, but for all the years ahead. The suggestions are based upon more than half a century's experience in planning Better Built Homes, and manufacturing woodwork for them.

Ruby Ross Goodnow, chief interior decorator for Wanamaker's, says, "There are advantages in built-in furniture that you cannot afford to disregard: It is interesting, because it has a flavor of the designer's personality, a suggestion of judicious planning; it is dignified, because it has been planned for permanency; it is decorative, because it has been considered as a part of the whole, and therefore has an architectural relation to the room; it is reposeful, because it keeps its place as a part of the wall; it is durable, because it cannot be mauled about by the careless; it is economical, because it may be purchased at a nominal cost, and, once bought, it invites no further outlay."







## Coverly—Curtis 120

**A**LTERNATE wide and narrow courses of shingles are used below the sill-line in this five-room cottage, and six-inch siding above. As in almost any other plan in this book, practically any desired building material may be used, however. Notice the unusual balustrade of the porch.

There are four windows, on two sides, in the living room, and it is lighted indirectly, also, through the inter-room opening which divides it from the dining room. There are bookcases in the pedestals of the opening. The sunny bay is a delightful feature of the dining room. There are two long wall spaces, where you may place a buffet or sideboard selected from the Curtis catalog, if you wish.

The kitchen is a step-saving little laboratory, fitted with dresser, worktable, sink, drain-board and range. It is cross-ventilated, and unusually light. The basement steps open off the kitchen. You will find the small screened porch a good place for the refrigerator.

Each bedroom has a double window. If you are an advocate of cross-ventilation, you will be interested in the bedroom slat doors for that purpose, shown in the Curtis catalog. These are also useful for ventilating clothes closets. The bathroom is just the right size to accommodate its fixtures. Among these is a medicine cabinet with a mirror door, over the lavatory.

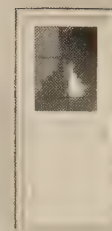
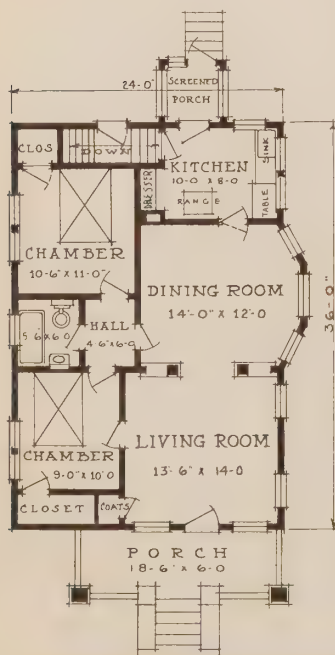
## Building for Convenience

**I**T IS USUALLY TRUE that the more planning done before your home is built, the less planning will need be done afterward. If you provide in the very building of the house for the work and pleasures of your home, you will have a place that is homelike and liveable from the start. Economy of first cost should not overshadow the greater economy of maximum service, durability and good appearance of any part of this permanent abode. This applies not only to the materials of the exterior, to the plan arrangement—such things as the number of rooms, the closets, and such—but also has particular significance with respect to the woodwork.

Outside doors, which even strangers may see and judge you by, must be well-built and weather-resisting if they are to retain their good appearance long. The window and door frames must be proof against rain and cold winds. The windows themselves must be carefully made and carefully fitted. The woodwork inside the house may be of plain lines that will save labor in cleaning, or it may be delicately molded, so that a play of light and shadow enhances its good proportions; but in any case, it must be well made.

You may think of the winter evenings when you like best to read a good book—and you will include bookcases in the shell of your house, either as such, or as part of the partition between the living room and dining room. You may have a writing desk as part of one of these. And so on, through the list of the work, and the pleasure, that is to be yours in the new home.

Curtis Woodwork is worthy of that new home.



C-126. Where first cost is the main consideration, this grade door with  $\frac{1}{8}$ " panels will serve the purpose.



C-1020. The spacing, design and proportions of your windows are very important features of the exterior appearance of your home.

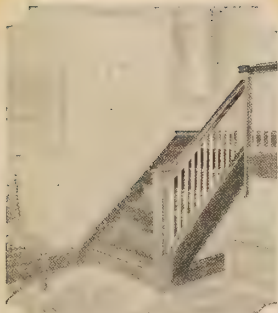


C-330. Slat doors for ventilating bedrooms or clothes closets are hung on the same jamb with the regular interior doors.

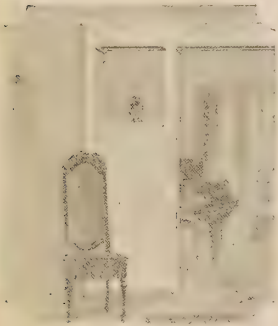


C-755. Where floor space is limited, such Curtis kitchen dressers as these make the maximum use of vertical space.





C-912. Curtis stairs have the three essentials of a perfect stair: Excellent material, splendid construction, and good design.



C-533. Paneled buttresses have the beauty of wall paneling, and are identical in design on both sides of each pedestal.



C-813. The linen case has two drawers and five open-front trays that slide out. There is room above for bulky bedding.



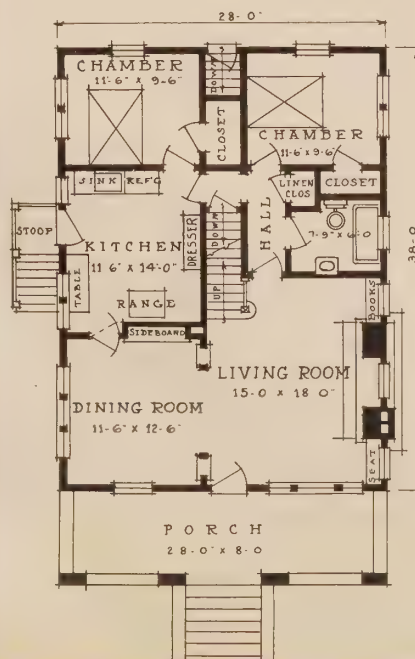
C-622. No matter how simple the mantel—this one is just a shelf—the living room is more home-like with a fireplace.



## Homewood—Curtis 122

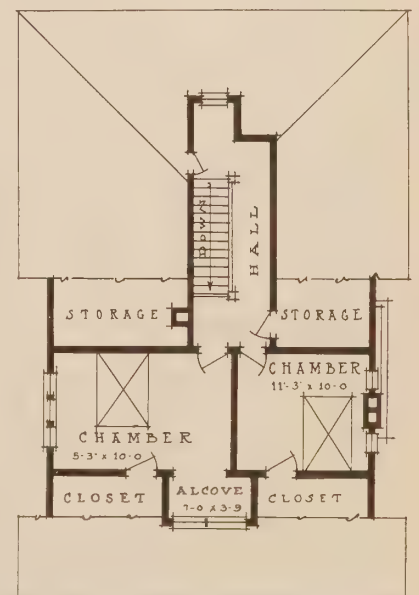
**H**ERE is a shingle house, with beamed stucco in the gables, that has a very interesting floor plan on two floors. The spacious front porch is secluded from public gaze, and is designed so that it may be easily screened or glazed. The living room has an unusual number of attractive features. There is the tiled hearth, with its simple wood mantel shelf, flanked by a bookcase and a window seat that is also a receptacle for firewood. These three occupy one end of the room, and each has a small stationary sash above it, the chimney being on each side. In the corner opposite the front door is a handsome open stair. The wide opening leading to the dining room has paneled buttresses on each side, with columns extending from floor to ceiling. The built-in sideboard is a pleasing and useful feature.

There are two downstairs bedrooms and a bathroom, which are much desired in homes where there are children or elderly people, and which also save many steps when there is sickness. Notice the easy communication between all the rooms on the first floor. The bathroom is equally convenient for the two bedrooms upstairs, which may be finished off now or later. Notice the good closets in all four bedrooms. There are two splendid storage places under the roof off the upstairs hall. A dormer at the rear of the house provides light at the head of the stair. The front dormer forms an interesting little alcove in one bedroom.



**T**HE KITCHEN demands the built-in worktables and dressers if it is to be a good place to work. Curtis kitchen furniture represents a maximum of convenience. The construction methods used are the result of fifty-six years' experience in producing quality woodwork.

In Curtis permanent furniture for the kitchen as well as for other parts of the house, good design is given equal importance with utility and durability.







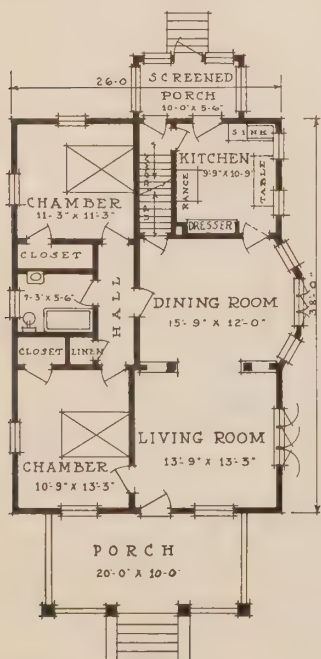
## Kirkwood—Curtis 125

**F**EW houses that are as convenient and as good-sized as Kirkwood can be built as economically. The plans are good, from the basement to the light attic. The laundry room in the basement is located just below the kitchen, so that plumbing is conserved. The heater is to be placed near the foot of the basement steps, which will be appreciated by those who tend the furnace. Other rooms are partitioned off for drying, storage and coal. This is typical of the basement plans in all the Curtis houses in this book.

The main floor includes five rooms—two bedrooms and bath at one side of the house, and the day rooms on the other. A notable feature is the rectangular shape of every room. None of them are broken into, wasting space.

In the living room and in the dining room bay there are triple casements high off the floor, so that pieces of furniture may stand beneath them. Bookcases are provided in the pedestals of the inter-room opening between these two rooms. Their paneled backs harmonize with the wainscot of the dining room. There is ample wall space for a sideboard or buffet to be built-in, if you wish. A boxed stair leads to the attic from one corner.

The kitchen is an efficient size. The screened rear porch is large enough to serve as a supplementary workroom, as well as a permanent place for the refrigerator.



## Practical but Beautiful

**I**N CHOOSING HOMES, we practical Americans are too apt to have a wholly utilitarian and practical standpoint, forgetting that beauty need not necessarily be sacrificed. The same is true of the furnishings of our homes, and particularly of that part of the furnishing which is a permanent part of the structure of the house.

It is not the fault of the homebuilder that he has come to think of utility as incompatible with beauty. Good proportions, excellent design, true architectural merit have doubtless been desired just as much as convenience and sound construction; but the manufacturers of woodwork had not awakened to this fact and produced woodwork of that sort in quantities which made it available to most people.

That is why Curtis Woodwork is doubly desirable to those of good taste but moderate means. Skilled architects—of more than national recognition—after comprehensive study of American homes, redesigned every item of Curtis Woodwork, so that it includes with the utility and good construction which has always featured Curtis Woodwork, that third essential of satisfactory woodwork, good design.

The Curtis Companies are now making these well-designed items in standardized sizes and materials, in stock quantities, reducing the cost of production so that woodwork of good taste is not expensive.

The woodwork lasts as long as your house. You cannot change it later as easily as movable furniture. Select woodwork which you can absolutely depend upon as possessing all the qualities that make for permanent satisfaction. Curtis Woodwork possesses these qualities in an unusual degree.



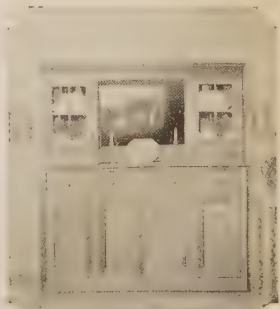
C-644. The dining room wainscot is composed of flat three-ply panels set between stiles and rails with square-cut edges.



C-120. This entrance, without the hood, is used for the two rear doors. It is equally suitable as a front entrance.



C-816. Medicine cabinets in all Curtis plans are placed so that they receive light from the bathroom window from the side.



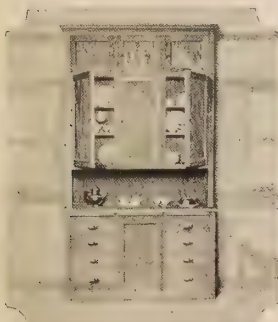
C-715. There is space in the dining room for a Curtis sideboard. Do you not admire this plain design?



CURTIS  
WOODWORK



C-913. This stair has a simple balustrade that is not hard to keep clean. It is one of a number of attractive Curtis designs.



C-756. Curtis drawers are specially constructed to avoid binding, wobbling or sticking. A guide prevents them from going too far in.



C-124. This door has panels 1 1/8" thick. A cheaper door of the same design has panels 3/8" thick.



C-307. Single paneled doors are in the best possible taste. A slightly molded casing sets them off to advantage.



## Daly—Curtis 127

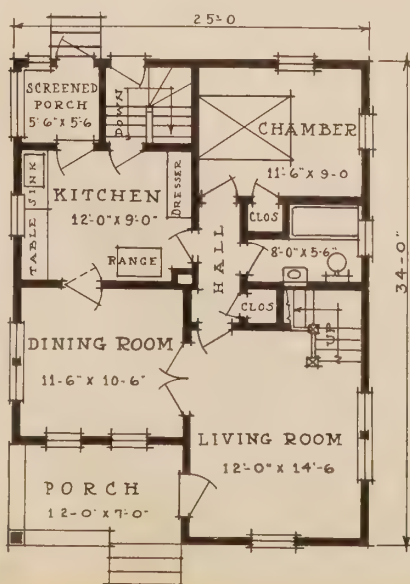
**A** PORCH enclosed on two sides, and a widely overhanging roof give a sheltered appearance to this economically constructed house. The porch is included within the rectangle of its floor plan. Stucco is the material used.

On the first floor there is a large living room, dining room and kitchen, together with the always-desirable downstairs bedroom and bath. Brydia C-133 is another bungalow which has this feature.

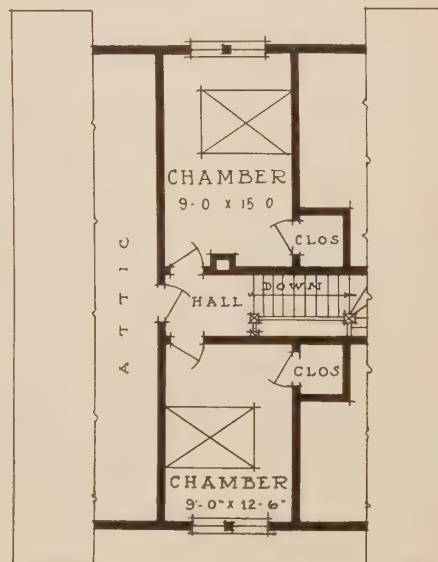
The chief object of interest in the living room is the handsome open stair, of simple, sturdy design, against the rear wall. There is a coat closet just outside, in the hall. French doors open into an unusually bright dining room.

Sink, drainboard and worktable completely fill the side wall of the kitchen, while a kitchen dresser fits snugly into another corner. The refrigerator will find a convenient location on the rear screened porch. The basement steps are accessible from the kitchen as well as from the grade entry. Notice particularly the convenient location of the bathroom with respect to the kitchen as well as the living room and downstairs bedroom.

The downstairs bedroom is cross-ventilated. The upstairs bedrooms have double windows on each side, and could be further ventilated by the use of bedroom slat doors. From the upstairs hall there is access to the handy storage space under the roof.



**C**URTIS WOOD-work has the four essentials of good woodwork: Good design, usefulness, economy, sound construction. No better-looking wood-work can be found anywhere. Each piece fills a useful purpose well. Curtis permanent furniture saves buying movable furniture, saves space, and wear and tear on your floors. Because it is in stock, it is not expensive. It is so well-made that the Curtis Companies guarantee complete satisfaction to its users.







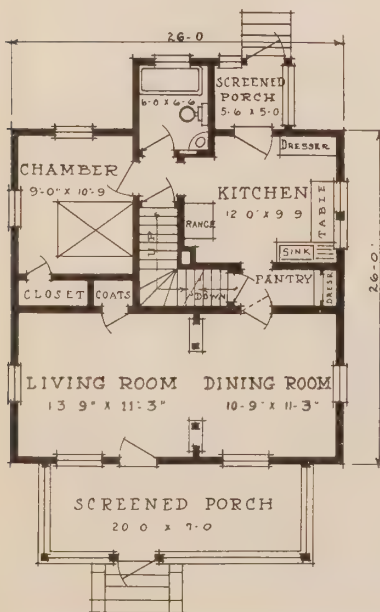
## Zante—Curtis 128

**A**LTHOUGH only twenty-six feet square, Zante has four pleasant rooms with bathroom and pantry downstairs, and two bedrooms upstairs. It is built of stucco and shingles, with overhanging eaves and a screened-in front porch. It is an economical house to build.

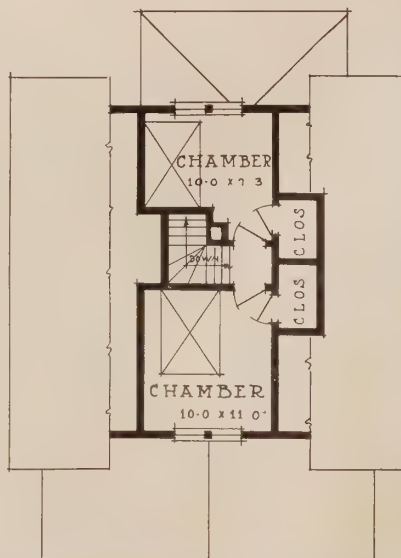
The living room and dining room together extend across the front of the house. The plans may be reversed, as any plans in this book may be, to give the living room the pleasantest exposure. Each of these rooms has windows on two sides, and they share their brightness through the inter-room opening on the third side. The convenient coat closet at the rear of the living room might well be fitted with a mirror door.

Between the dining room and kitchen is a pantry with a built-in dresser. The basement steps lead from here. The rear of the first floor is shared by the kitchen and a bedroom with a bathroom between, a very convenient arrangement. The bedroom would be a pleasant, convenient sewing room. The kitchen is good-sized, and includes sink, dresser and worktable near the double window. A small screened porch adjoins it. Notice how conveniently one may reach the downstairs bedroom and bathroom, as well as the second floor, from the kitchen.

The second floor is reached by way of the kitchen, so that the bathroom is handy for the upstairs bedrooms. Each of these has a double window, as shown in the exterior view. Each of the three bedrooms in the house has a good-sized closet.



**O**FTEN Woodwork is selected one piece at a time, with one idea in mind for each piece—a window to admit light; a kitchen dresser for convenience, doors that one admires; and so on. A better way is to choose your woodwork a house at a time. Having decided upon the Curtis house plan you prefer, you will find suggestions made for every item of woodwork, each selected for its harmony with the most modern ideas of what that item of woodwork should be as to both use and beauty.



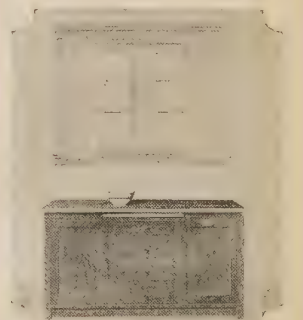
**CURTIS**  
WOODWORK



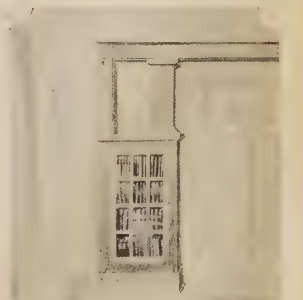
C-754. The counter of the kitchen dresser is 2' 10" high, just the same height as the worktable in the kitchen.



C-119. Because Curtis doors are produced in quantities, they are available for prompt delivery from stock at reasonable prices.



C-763. The larger of the two stock Curtis worktables has a tier of drawers more than the smaller one has.



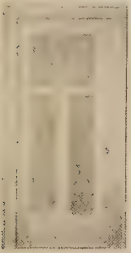
C-542. You may have a writing desk incorporated in one pedestal of this inter-room opening, if you like.



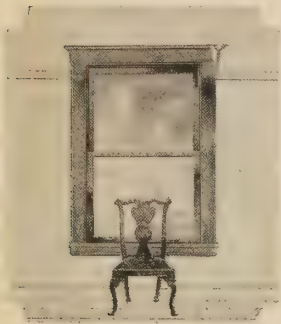
Curtis  
WOODWORK



C-540. Inter-room openings solve the bookcase problem and take up very little more floor space than would the partition.



C-308. Curtis door panels are so made that they will not warp, crack nor split, and the veneers will not blister.



C-1020. Two-light windows are easily cleaned. In Curtis windows, panes larger than 20 x 20 are back-puttied.



C-124. Thick panels such as those in this Curtis stock door are recommended because of their durability and appearance.



## Lovell—Curtis 131

**T**HE exterior of this little house suggests a summer house because of its wide sheltering eaves, ventilated attic and its open porch. Yet its convenient floor plan makes it a very liveable home the year 'round. It is suitable for a long, narrow lot. The shape of the house is a strict rectangle, which makes for economy of construction.

The basement is divided up into rooms, including a heater room just at the foot of the stairs, a laundry room served by the same plumbing as the bathroom, and large enough for stretching clotheslines in bad weather, a coal room with slides, which can be filled from the side of the house, a storage room and a separate fruit room, all lighted by cellar sash.

The general plan of Lovell is very similar to that of Cosby C-129, with the exception of the arrangement of the basement steps. A boxed stair to the light attic is also included. All the rooms are a trifle larger.

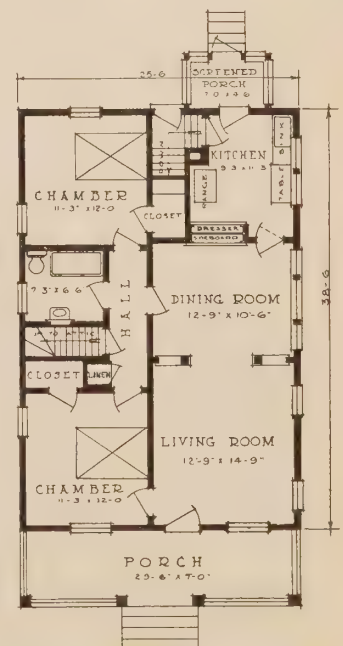
In the plans for Lovell, as in all the plans in this book, full provision is made for plumbing, wiring and heating. Your workmen can build directly from these blueprints. The material bills show every item you will need, including even nails and paint. That is one advantage of using these plans, prepared by those who have made the planning of better homes their business for more than half a century.

## Built to Endure

**W**OODWORK, ONCE SELECTED, remains during the life of the house. Woodwork should therefore be selected which is constructed to endure and to satisfy, and which has material and design of which you will not tire. The Curtis guarantee, "The makers of Curtis Woodwork guarantee satisfaction to its users. We're not satisfied unless you are," insures satisfactory construction; and the authentic designs are the work of Trowbridge & Ackerman, New York architects of more than national recognition.

Good designs will never "go out of date," because they are fundamentally right, and fundamentals do not change. Doors that are beautiful from without as well as from within, that admit light and give a glimpse of the outdoors, yet preserve privacy and keep out weather, doors sturdily resistant of weather and time, yet good to look upon and harmonious with the other interior finish—in other words, Curtis doors—are only one of the many items of Curtis Woodwork you will need in your home, however small. This same careful study of the place that will be filled in the home by each is given to every item of woodwork made in the Curtis factories.

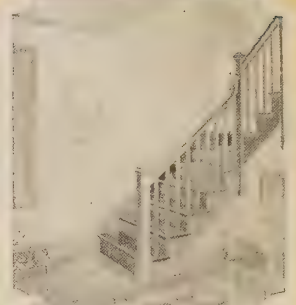
Every piece of permanent furniture built into your home is an investment in furniture of good taste, as well as a time and labor-saving device for the housewife. It makes her work more convenient, and reduces the moving about of furnishings to a minimum. Every inch of space is utilized. It is all finished at the same time and in the same way as the doors and trim, and therefore presents a suitable background for the movable furnishings.



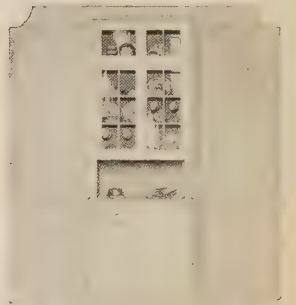




**CURTIS**  
WOODWORK



C-911. These newels, hand rail and balusters form an attractive balustrade around the stair opening on the second floor.



C-752. Two dressers extending from floor to ceiling—one at each side of the sink—simplify kitchen work greatly.



C-813. Trays and drawers are just the right size for towels, sheets and household linens. There is space above for bedding.



C-714. In Brydia, this sideboard sets in a recess. It is also furnished with paneled ends to set out in the room.

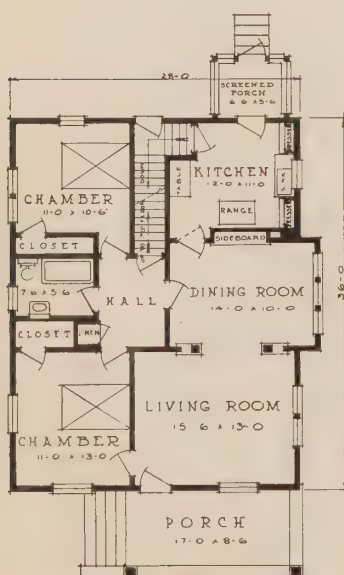
## Brydia—Curtis 133

**Y**OU would hardly guess, from the exterior, that Brydia has seven good-sized rooms. The first floor is a complete five-room bungalow in itself, while upstairs are two good bedrooms with large closets, and a well-lighted storage place. A pleasing exterior is as important as a good floor plan. In Brydia the use of six-inch siding and shingles, with the belt courses and window frames, affords an opportunity for skilful use of color contrast.

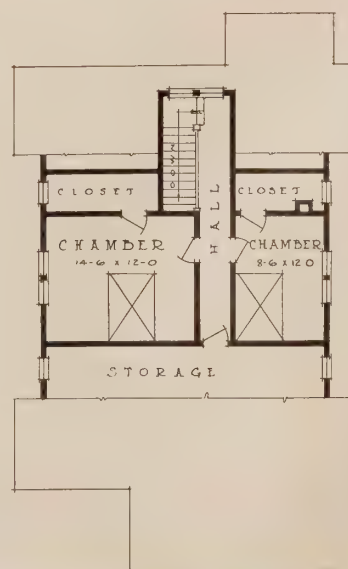
Notice the long inside wall space in the living room, and the good light. Books, indispensable in the real living room, are provided for in the pedestals of the inter-room opening that admits to the dining room. Triple windows make this room a cheerful place for meals. The built-in sideboard is in line of view from the front room.

The convenient kitchen has a room-end of dressers and sink beneath a window. There is a worktable here, too, and inside steps to the basement.

The first-floor bedrooms have cross light and ventilation, and splendid closets. The linen closet, with trays and drawers, is off the hall, enclosed by a regular interior door. The bathroom between the two rooms is equally convenient to the two upstairs bedrooms, which are reached by a boxed stair off the small center hall. These upstairs bedrooms also have large closets and good wall spaces. A dormer at the rear of the house provides headroom and light for the stair. The storage space opens off the hall.



**T**HOSE WHO BUILD after trying to live in rented houses, usually have accumulated experience that will guide them in planning convenient homes for themselves. Among these, there is always a long list of built-in features, for the inconvenience felt when these were lacking in the rented houses has justified its incorporation in the real home. Whether your home is pretentious or simple, there is Curtis Woodwork for every room of it—beautiful, well-proportioned, and more than ordinarily useful and convenient. The fact that the various items are made in stock quantities, insures its economical cost. The Curtis catalog is full of suggestions for your home.





CURTIS  
WOODWORK



C-1024. Windows with both sash divided into small panes are constantly increasing in popularity because of their artistic value.



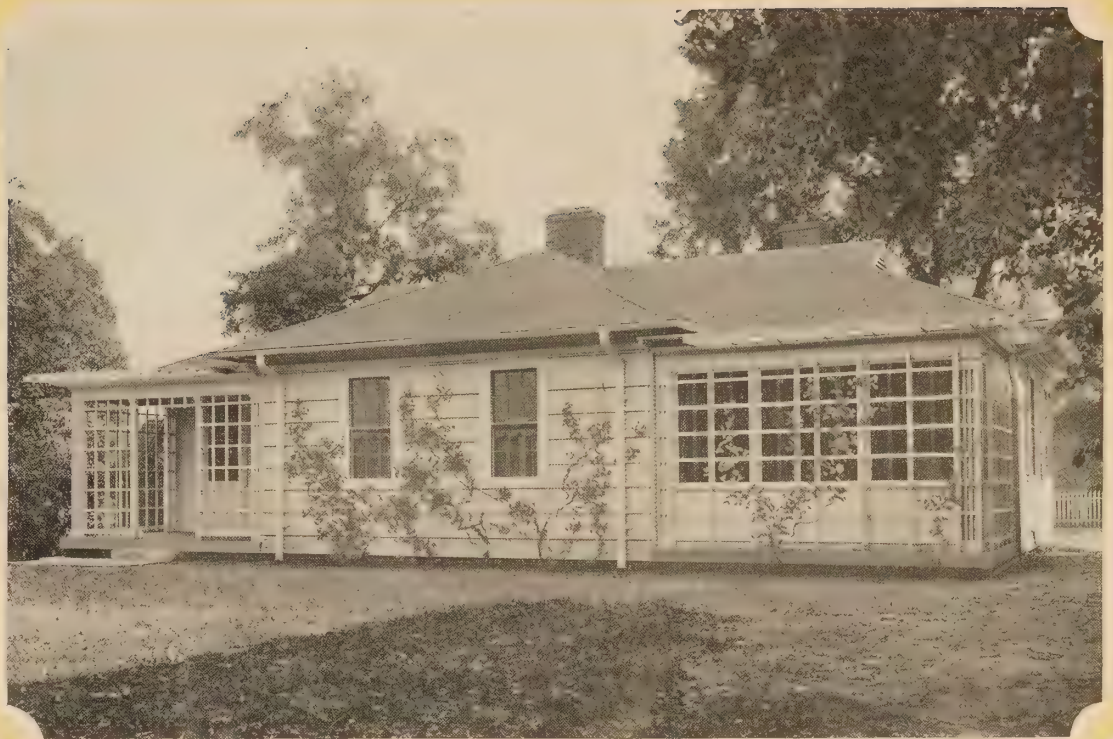
C-641. Paneled wainscoting 2' 7" high is used in the dining room, ivory enameled like the other interior woodwork.



C-303. Interior doors of good design may be had from stock. White pine doors are inexpensive and are economical to finish.



C-710. Scrolled headpiece and cornice, fluted pilasters and delicate moldings make the sideboard a real piece of furniture.



## Wamega—Curtis 607

THE American passion for porches is exemplified in this pretty cottage. It has four—two latticed ones (one of which is also screened), a rear porch, and a sleeping porch. Dainty trellises half hide the house itself. The porch roofs have a pergola effect, while the main roof is a combination gable and hip that permits the attic to be ventilated by louvres in the gables.

The type of house of which this one is an example has been called Southern, because spread out on one story, close to the ground, with porches, overhanging eaves to shade the walls, many openings for sun and breeze, and a fuel room in the house instead of a full basement.

The floor plan is a perfect rectangle, 33 feet deep by 51 feet wide, though its interesting exterior is very unlike the usual economical rectangular house. The six rooms are well-arranged, and the sleeping rooms are effectively isolated from the living portion of the house.

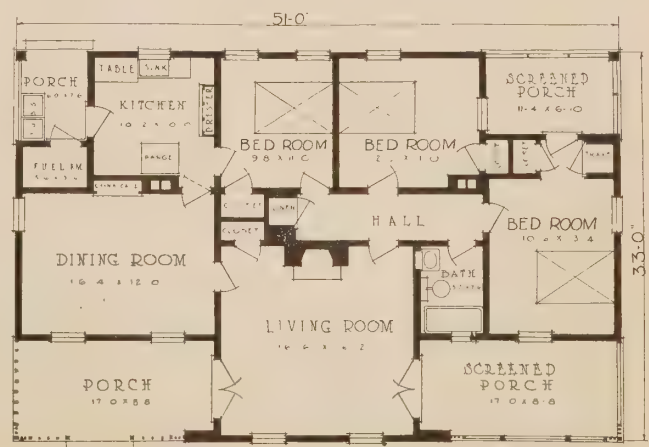
French doors make the two front porches a part of the living room, giving it light from three sides. There is a fireplace opposite the front windows, and at one side of it is the coat closet. Dining room and kitchen occupy the left side of the house. The dining room is large and has as its chief center of interest the beautiful Colonial sideboard shown on this page. The kitchen is only 10' 2" x 10' 0", but compact and efficient. There is a good-sized closet off the rear porch which will find many uses.

The bedrooms are to the right and rear of the living room. A small hall connects them with the bathroom. There is a splendid linen case in this hall. One bedroom opens directly into the kitchen. Another is connected with the sleeping porch and boasts a built-in tray case. All three bedrooms have good closets and plenty of windows.

Standard materials are used throughout in the construction of this house, and in stock sizes. This includes every item of Curtis Standardized Architectural Woodwork of suitable design.

### A Home to Be Proud Of

YOUR HOME OFFERS the most permanent satisfaction of anything you ever buy. It is worth the effort you must put forth to attain it, for it is possible nowadays for anyone who can build at all to build a house of whose design and construction he can be proud always. A home that has only three rooms may have architectural merit. The Curtis stock plan service puts well-designed, well-built houses of any size within your reach. Standard materials are used in stock sizes throughout each house, making for a better, as well as a more economical job. It is no more expensive to build a good house.







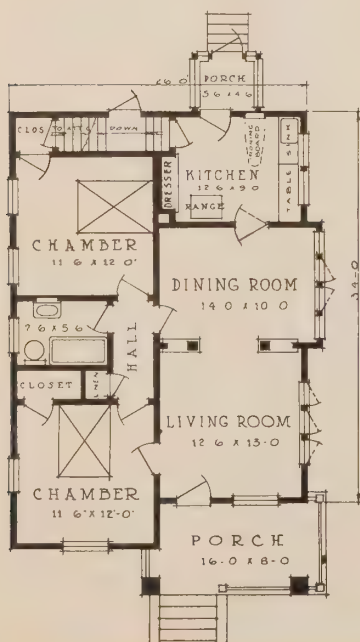
## Afton—Curtis 136

**Y**OUNG couples or older people will find Afton interesting, because of its compact arrangement and many labor-saving features. It is unpretentious and economically built, and has the typical bungalow floor plan. In the living room there is a long inside wall space for the piano, and on the opposite side there are triple casements high above the floor, so that another large piece of furniture may be set beneath them. All the openings in the living room and dining room are outlined with a neat continuous head trim. In the other rooms a square-edged casing and back band with mitred corners is suggested.

The glass-enclosed cases of the inter-room opening face the dining room and serve as china cases. This leaves their paneled backs toward the living room, giving the appearance of wall paneling. The window arrangement in the dining room is interesting. It consists of a pair of small high casements flanked by double-hung windows. The buffet or serving table may be placed beneath.

The kitchen should delight any housewife, with its dresser, worktable and ironing board built-in, and its sink and range conveniently located. The room is small and light.

The bedrooms are good-sized. One has a mirror door. The linen closet and bathroom are convenient to the whole house. The attic stairs lead up from the closet of the rear bedroom.



## Economical Woodwork

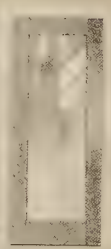
**W**HERE THE KEYNOTE TO A HOUSE is economy, it is a greater saving to use more built-in features rather than fewer. There will not only be less furniture to buy, but space will be saved, and much work incident to the day's tasks will be eliminated. Permanent furniture "matches up" and forms a background for as much or as little movable furniture as you wish to use.

Only carefully selected, kiln-dried lumber is used in making Curtis Woodwork. It is made with the most expensive, accurate machinery modern practice has devised, and the production methods used represent the best practice of 56 years' experience in making quality woodwork. These things represent ultimate economy to you—the economy of durability and satisfaction.

Each item of Curtis Woodwork is produced in stock quantities. This means a saving of material and labor. It means better designs and better construction, too, because more care can be devoted to design and construction methods when a large number of items are to be made from a single set of details than when only one is made. Workmen accustomed to their work become more expert at it, and discover the best way of doing it to produce the best results.

A third great advantage of being produced in stock quantities is that prompt delivery is made possible. This eliminates delay in finishing up your house, and means that replacements for loss or damage in transit can be quickly made.

**CURTIS**  
WOODWORK



C-311. A full-length mirror door is a great convenience in one of the bedrooms, especially at dress-making time.



C-770. The Curtis ironing board fits between studs and can easily be built into the old house as well as the new.



C-644. Wainscoting is appropriate for either living room or dining room, and only grows more lovely with age.



C-1026. Curtis windows have the same ovolo molding as is used on all Curtis Woodwork, showing unusual care in smallest details.



**CURTIS**  
WOODWORK



C-1030. Two pairs of casements in the dining room permit the use of the full opening for sunlight and breeze.



C-742. The simply-designed "dinetette" is in white pine for painting or enameling. It might be stenciled. No linens are needed.



C-306. This picture shows the interior doors and the simple, practical backband trim which are used in Erlgrene.



C-813. The five open-end trays as well as the two deep drawers of the linen case, have Curtis drawer construction.



## Erlgrene—Curtis 137

THERE is more than the usual convenience of the five-room bungalow in this little house. It is built of stucco, a material which owes its popularity to its appearance, its durability, its low upkeep cost, and its adaptability in color and texture. The porch is a rather small one, with boxed rail, which can be screened or glazed at low cost.

The windows, as in many of the other plans in this book, are of the type called "top divided," because small panes are used in the top sash, while the lower one is a single light. With these, casements are also used at the side of the living room and dining room, leaving wall space beneath for furniture.

The small lights at the top of the entrance door, and even the doors in the pedestal bookcases and the sideboard, harmonize in design with the windows. The sideboard is built in the wall between dining room and kitchen, back-to-back with the kitchen cabinet with which it communicates. There is a clothes chute which opens both into the kitchen and into the hall connecting the bedrooms and bath. The dining alcove off the kitchen is a great labor-saver. A window above its table helps brighten the kitchen as well. Two cross-ventilated bedrooms, with extra large daylight closets, a linen closet, bathroom, and boxed attic stair complete the layout of a liveable cottage.

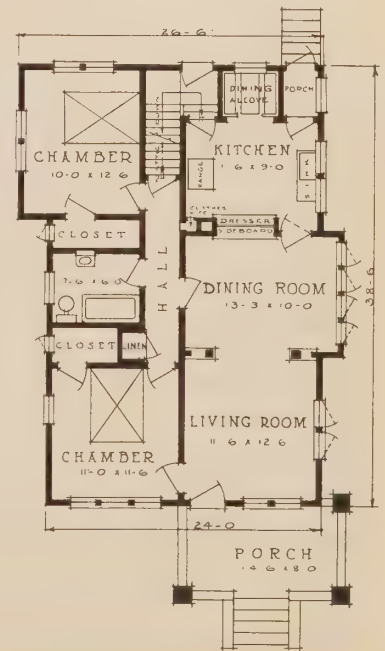
## Individuality

YOUR HOUSE AND YOUR NEIGHBOR'S may be exactly similar on the exterior, and both may be completely finished with Curtis Woodwork, and yet the impression gained may be entirely different. One may have casement windows throughout, the other double hung windows. There is a wide range of choice of exterior doors, both paneled and glazed, to express your taste.

On the inside the general background created by trim and doors may be of ivory enamel on pine, or stained oak or birch or Southern pine, or perhaps mahoganyed birch doors with ivory trim. Each has its own individuality, as does the choice of design of the doors—whether with flat or raised panels, and with flush or applied molding. The trim may vary from the simplest framing of narrow molding with head casing, to the delicately molded, mitred trim with its play of light and shadow.

The walls, too, may have various treatments. They may be painted, or rough plastered, or papered, or perhaps wainscoted with wood panels. Wall paneling is a wall covering that needs no replacement, and grows more lovely with age. Then there is "French paneling," consisting of marking off the plastered walls into well-proportioned rectangles with simple molding.

In all these ways individuality may be expressed in the very background of the interior. When coupled with the variety of designs, and materials, and finishes in which Curtis permanent furniture may be incorporated, your home becomes distinctly an expression of your own preferences and taste.





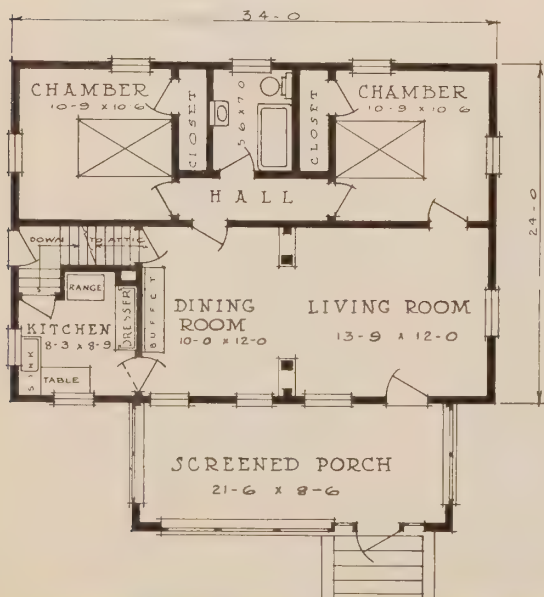


## Urbana—Curtis 139

**A**LL the advantages of the regular bungalow plan are incorporated in this cottage. It may be built of brick or siding, as may almost any other plan in this book. It is illustrated in stucco, with a screened-in front porch. The entrances are well-arranged to insure freedom from intrusion. The wide side of the house is toward the street, so that a very shallow lot may be used. This allows the placing of the kitchen at the front of the house, together with the living room and dining room. And what is more logical than that the "engine room" of the home, where the housewife spends most of her working hours, should have as pleasant a location as any room in the house?

The living room and dining room are practically one long room, with the inter-room opening between them. The buffet makes a pleasing vista through the opening. The attic stairs open off the dining room, and the basement steps off the kitchen. The range occupies an alcove, the dresser is near the dining room, and sink and worktable each are placed beneath windows which ventilate the kitchen and keep it cool and pleasant.

The bedrooms and bath are desirably isolated from the rest of the house. Each bedroom has two windows, on adjacent sides. One of the rooms is accessible from the living room. The attic has a good window at each side. This helps to make the house cooler in summer and warmer in winter.



## More than You Expect

**E**VERY HOME BUILDER who wants to make his building dollars buy as much as possible—and who does not?—should pay special attention to the woodwork in his home, for it affords an opportunity to save.

Use stock woodwork in your house. A little forethought in choosing the plan will enable you to do so. You will get better made woodwork for the money you spend, and the built-in features will have little convenient details that you perhaps had not thought of. You will save time, because Curtis Standardized Woodwork is ready for delivery whenever your contractor has the job at the point where he needs the woodwork. You will get better-looking woodwork than otherwise, for the designs have been carefully worked out as to proportions and details by experts in this line, authorities thoroughly familiar with interior finish of small houses. Few people have this ability. It is only because a great many items of one design are to be made that the expense of such careful designing can be incurred by woodwork manufacturers. Yet this extra quality of good design costs you nothing when you use Curtis Standardized Woodwork.

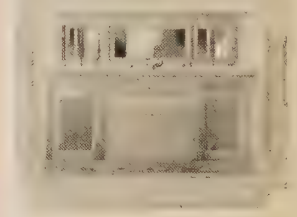
**CURTIS**  
STANDARDIZED WOODWORK



C-817. As in all Curtis plans, the handy medicine cabinet in the bathroom is properly located to get light from the side.



C-541. Inter-room openings increase the brightness and the apparent size of both rooms, and keep the temperature uniform.



C-716. The buffet is three feet high and six feet long. A similar Curtis stock design is eight feet long.



C-304. The interior doors have flat laminated panels and Curtis ovolo molding. The design is attractive, yet not expensive.



CURTIS  
WOODWORK



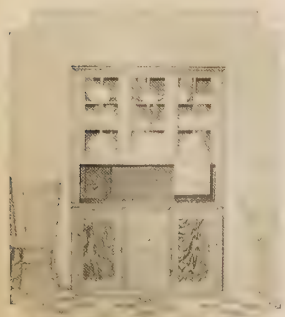
C-321. Standardization and quantity production of Curtis Woodwork mean better deliveries, a better product, lower cost.



C-742. Hurried breakfasts, light lunches and children's "between-times" meals can be served here without fuss or bother.



C-718. Stock built-in woodwork with all the fineness of details of movable furniture—such is Curtis permanent furniture.



C-718. Sliding mirrors separate the counter of the sideboard from that of the kitchen dresser. Notice the roominess of both.



## Charlton—Curtis 142

**A**DEN is among the allurements of this six-room bungalow. French doors connect it with the living room. A long wall space is suitable for desk, study table or day-bed, and double windows on two sides furnish plenty of light for work or study. The living room, too, is very bright. Only an inter-room opening separates it from the dining room, so that it receives light from that side also. The indispensable coat closet at the back of the living room has the added convenience of a mirror door. One bedroom is accessible from the living room.

There is a cased opening setting off the bay in the dining room. With its triple windows it is an excellent place for flowers, or perhaps a long built-in seat. Centered on the rear wall of the dining room is a combination sideboard and kitchen dresser. Perhaps the most desirable feature of the kitchen is the dining alcove, a time-and-labor-saver for the housewife.

The two small, but adequate, bedrooms are reached by way of a hall off the dining room. One bedroom has two windows, the rear one has four. Both are provided with good closets, and have long wall spaces for the proper placing of bed and dresser. The bathroom occupies an out-jutting portion of the building, between the two bedrooms.

From the hall, a boxed stair leads to the attic, which is lighted by the triple window shown in the exterior view. Two rooms may be finished off in the attic later.

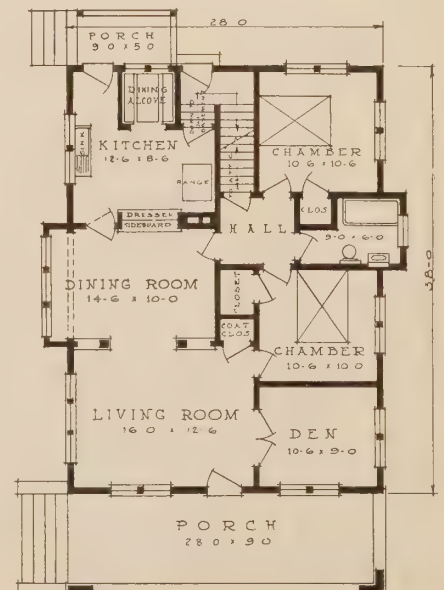
## Straight, Simple Lines

**M**ISSION FURNITURE, with its sturdy lines, would be suitable for this home. Straight lines in the permanent woodwork suggested for Charlton are harmonious with the house itself, and make a good background for any type of furniture. Its unobtrusiveness is an indication of good taste.

The trim around windows and doors is an important part of this background, though inconspicuous unless it is bad. The trim suggested for Charlton is plain and easily kept clean, whether in the main rooms, finished in oak, or the other rooms, with painted woodwork.

Curtis woodwork is not a luxury to be had by the wealthy only. It is well-designed woodwork brought within the reach of every homebuilder by the happy idea of standardizing items designed by architectural authorities, and producing them in larger "runs" than is possible under made-to-order production. It is cheaper to make goods of any kind in quantities, and this saving is passed on to the consumer when he buys Curtis Woodwork.

Every item shown in the Curtis catalog has good design, reasonable cost, together with the ideals the name Curtis imprinted on woodwork has always stood for: The best material obtainable, and the workmanship of intelligent, expert and enthusiastic craftsmen. "The makers of Curtis Woodwork guarantee complete satisfaction to its users."







## Marinor—Curtis 500

**I**F YOU are looking for a five-room bungalow that is different, yet economical, you could not make a better choice than Marinor. The restfulness of its exterior is due to its plain roof and the absence of unnecessary and expensive ornamentation. Standard materials are used throughout, in stock sizes, with a resulting saving to the homebuilder.

The floor plan is unusual, and has many excellent features. Either the narrow or the wide side makes an effective frontage, though where space permits, the latter is distinctive.

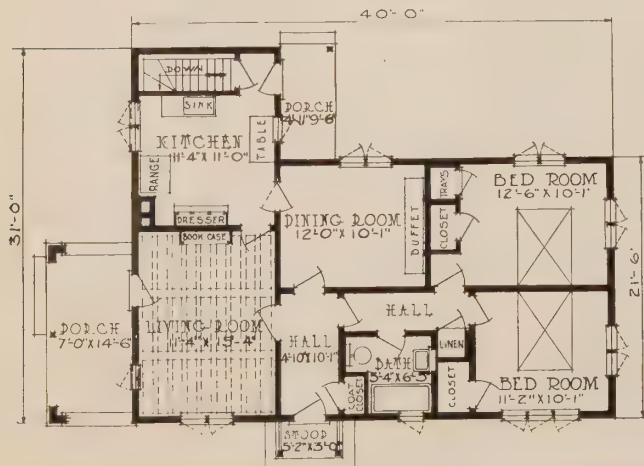
The sheltered formal entrance is really a vestibule in itself. Most small houses do not have a hall, but the one in Marinor gives full return for the small space it occupies. It prevents direct entry into the living room, and admits to every part of the house except the kitchen, without making any other room a passageway.

The pleasant living room, made cozier by beamed ceiling and a permanent bookcase, adjoins the open porch. Behind it is the kitchen. The dining room is directly back of the reception hall, while the two bedrooms and bath are grouped at the other end of the house.

There are clothes closets, tray cases and linen cases enough to delight the housewife's heart. There is even a coat closet in the front hall. The compact little bathroom has a built-in tub in an alcove. The window furnishes light for the medicine cabinet mirror.

Outward-opening casements are an attractive feature both of the exterior and interior. For this little English cottage doors and other woodwork should be of English type, stained and waxed. Correct items of stock Curtis Woodwork are specified on the plans.

Very few bungalows have floor plans of such efficiency and desirability as this carefully-thought-out cottage. Certainly none can lay greater claim to good taste in design—a fact worth many dollars in satisfaction afforded as years pass.



## Beautiful Woodwork

**T**O APPRECIATE FULLY the distinctiveness of the woodwork suggested on the plans of Marinor, you should really see the Curtis catalog at your lumber dealer's office. The designs are of true English type, and the construction insures full value through and through. In Curtis Woodwork, you buy material of high quality rather than low price—which is, after all, "getting the most for your money."

No part of your house is more important than your woodwork. Any fault it may have in design or construction, is magnified by daily contact. Let yours be Curtis Woodwork from the start.

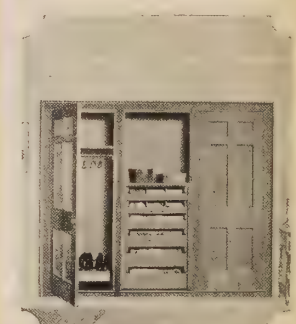
CURTIS  
WOODWORK



C-111. The quaintness and the charm of this secluded entrance impart a homelike air of privacy to the house.



C-717. The handsome buffet for the dining room is stock in oak in either six foot or eight foot width.



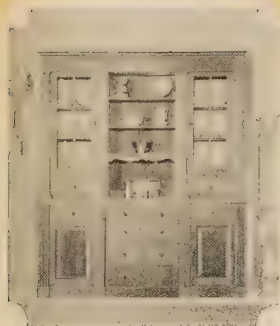
C-812. In addition to its closet, one bedroom boasts a tray case, enclosed by a regular interior door.



C-1030. Double hung windows may be used in Marinor, but casements are fascinating, and are equally weatherproof.



# CURTIS WOODWORK



C-711. Open shelves and small silver drawers above the counter are part of the charm of this quaint and effective sideboard.



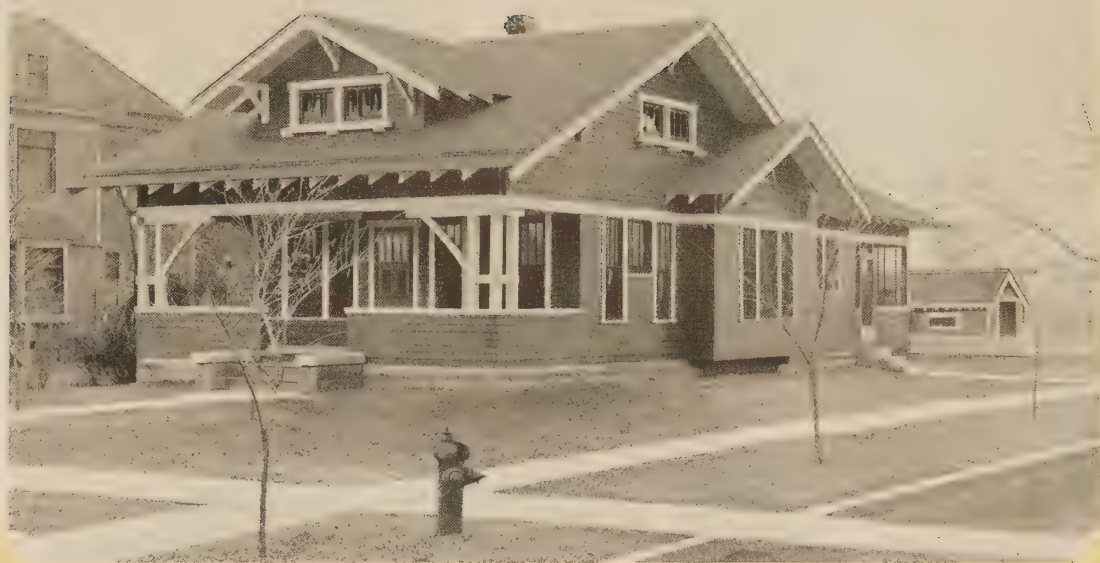
C-757. Every inch of space in the dresser can be used for things needed constantly, so none of it is wasted.



C-540. The Curtis catalog is a safe guide in choosing woodwork that is right—in design, material, construction and cost.



C-816. No bathroom is well-equipped without a medicine cabinet. The open shelf and mirror door are especially desirable.



## Ardmore—Curtis 148

IT takes very skilful planning to fit a roof to a house that covers more than thirteen hundred square feet of ground space, as does Ardmore. Notice how it has been done. The main gable roof includes the porch and the front part of the house, with supplementary gables over the projections at each side. Another gable, at right angles, covers the rear part. The dormer, and windows at each side light the protective attic.

One feature of Ardmore which is seldom found in stock plans for bungalows is a long living room, 25 feet by 12 feet, with windows on three sides. A group of three windows at each side of the front entrance, and at each side a group of two windows with a high casement between, make it a delightful place. The coat closet has a mirror door. Books, a part of every liveable living room, are provided for in the inter-room opening between living room and dining room. A beautiful built-in sideboard reflects the light from triple windows in the dining room.

The good-sized, bright kitchen is supplemented by a screened porch which is not only large enough for the refrigerator, but for a summer work room as well. The basement is reached by way of this porch. Two bedrooms at the rear and one at the side, with their clothes closets, linen case and excellent bathroom, complete the arrangement of a carefully planned six-room home. A good-sized family could be comfortably housed in Ardmore.

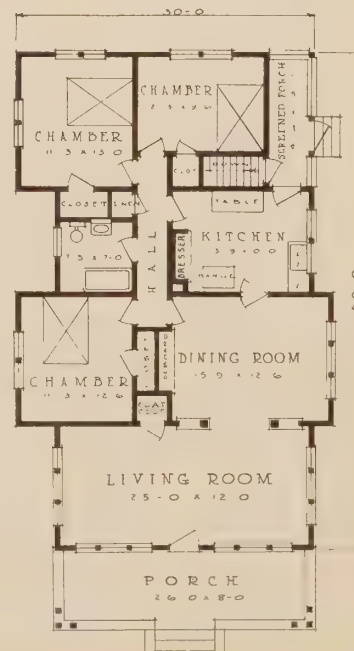
## Doors and Windows

YOUR HOME IS, after all, nothing more than a group of walls, with openings in them of various sizes, and for various uses. The windows and doors alone may lend a restful, or a restless, appearance to the exterior, and may even make or mar the interior, according as their location is convenient and their designs pleasing and harmonious, or otherwise.

Notice the exterior arrangement of openings. Notice then on the floor plans, how these openings are placed where convenience from the interior suggests. The needs for light and sunshine in the day rooms, and for ventilation in the sleeping rooms has been well taken care of, yet the wall-spaces necessary for furniture are provided.

The small panes in the upper part of the entrance door harmonize with those of the windows. A knowledge of architecture, and of the stock doors and windows which are available at reasonable cost, makes it possible to plan openings that have architectural merit, as well as serving useful purposes.

The consideration of doors takes one also into the inside of the house. The design selected for the interior doors is like that of the front door, without the glass. It is a Curtis design which is stock in oak, matching the trim of the living room and dining room, and in pine for the other rooms in the house. It may also be had in birch, if you prefer to have this wood for all your woodwork in the main rooms. The use of stock doors saves the homebuilder both money and time in securing delivery.







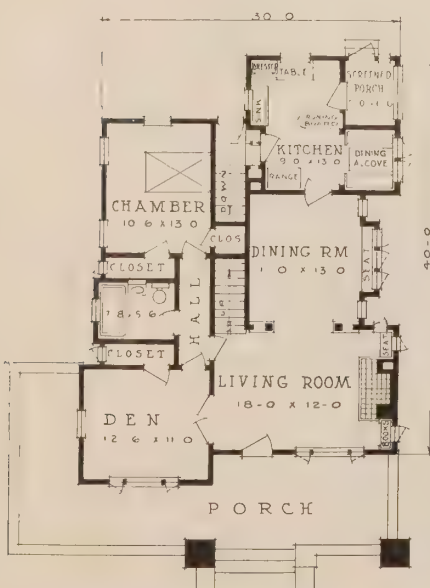
## Valdean—Curtis 149

**A**LTERNATE courses of wide and narrow siding and brick porchwork are striking exterior features of this rambling little cottage. The porch and terrace extend around to the side of the house. The first floor is a complete five-room home, so that if desired, the two upstairs bedrooms need not be finished up until later. The floor plans embody more than the ordinary number of desirable points.

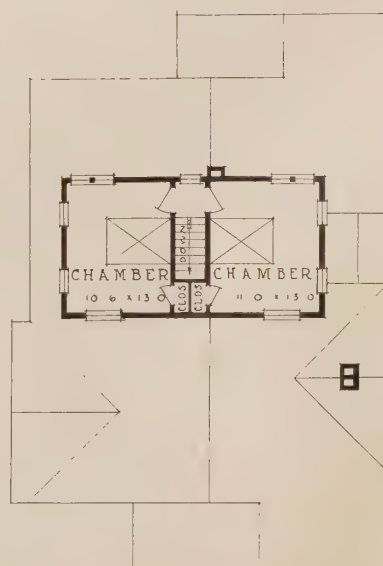
The living room has a room-end of fireplace, bookcase and window seat. In one corner is the boxed stair. An inter-room opening with appropriate columns, and pedestals with paneled wood doors, separates living room and dining room. An interesting feature of the dining room is the bay with built-in seat beneath triple casements. Opposite the bay is an unbroken wall space for the buffet or sideboard, which might be one of the beautiful Curtis designs.

The kitchen has light from three sides. Its built-in features include dresser, worktable, ironing board and dining alcove. The den and downstairs bedroom are admirably light rooms, each with a daylight closet. There are French doors between living room and den. The bathroom is also downstairs. The upstairs bedrooms are of the "airplane" type and are ventilated from three directions.

Like all the plans in this book, Valdean may be reversed, to give the living rooms the best exposure. Any desired exterior material may be used, so you can shut your eyes and imagine how attractive a home it would be in stucco, wide or narrow siding, or all brick.



**C**URTIS PLANS are not sold. They are a service for the convenience of those who intend to use Curtis Woodwork when they build, and are available at the request of the lumber dealer furnishing Curtis Woodwork. If you decide upon a Curtis house—and we hope you will—have your lumber dealer write the Curtis house in your locality for a set of complete working drawings and a material bill.



**CURTIS**  
WOODWORK



C-621. This inexpensive but effective fireplace, with a built-in bookcase and seat, fills one end of the living room.



C-534. Each pedestal is 4'-9 3/4" high, 2' 2 1/2" wide and 11 1/2" deep. They are stock in several different woods.

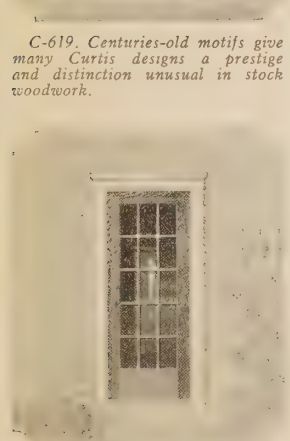
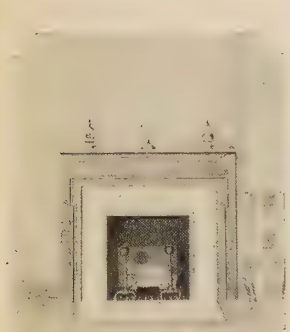
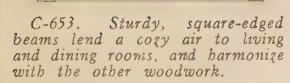


C-752. Curtis kitchen dressers may be used as units to build up just the combination of drawers, bins and cupboards you need.



C-121. Small lights in the glazed kitchen door are less expensive than larger panes to replace in case of accident.





## Rockdale—Curtis 158

HERE is a five-room bungalow whose interior arrangement is as distinctive as its exterior, if you want your home to be "different" from ordinary houses. If you have a corner lot and can use the length for the front, Rockdale will not require an unusually large lot. The uneven texture of cobblestones, combined with siding, shingles, brick and stucco, and the low-lying effect of broad frontage and sweeping roof contribute to Rockdale's fascination.

A reception hall not only provides shelter and privacy, but also makes it possible to reach any room in the house with a minimum of intrusion into other rooms. At the left, through an inter-room opening, is the living room, and at the right, through French doors, the dining room. These may be opened into one, and beamed ceiling knits them together. The fireplace with its flanking bookcases is appropriately located at the narrow end of the living room. In the dining room there is a bay with triple casements and a built-in seat.

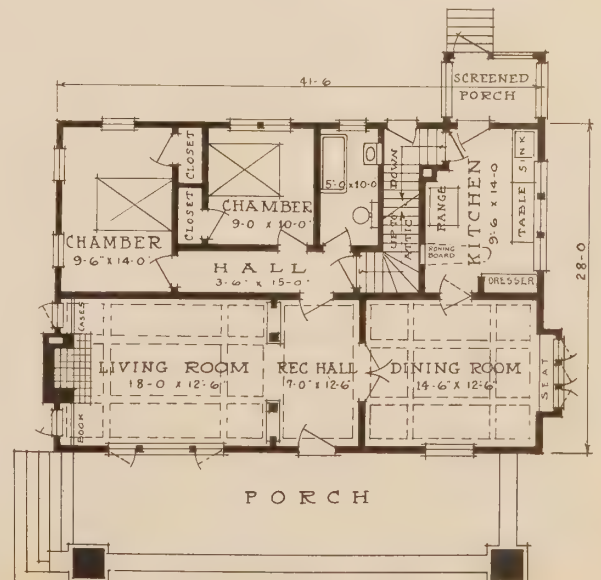
The kitchen has an inside entrance to the basement, and includes, besides its sink and range, a built-in dresser, worktable and ironing board. It is well lighted by a group of three large windows. There is room for the refrigerator on the screened porch. A small hall connects the two bedrooms at the rear with the bathroom. A boxed stair leads from it to the attic, which is also well lighted and ventilated. Other rooms might be finished off in the attic later. The present sleeping quarters are secluded and quiet. They have ample light and ventilation and good closets. The large one has a mirror door.

## Well-Studied Details

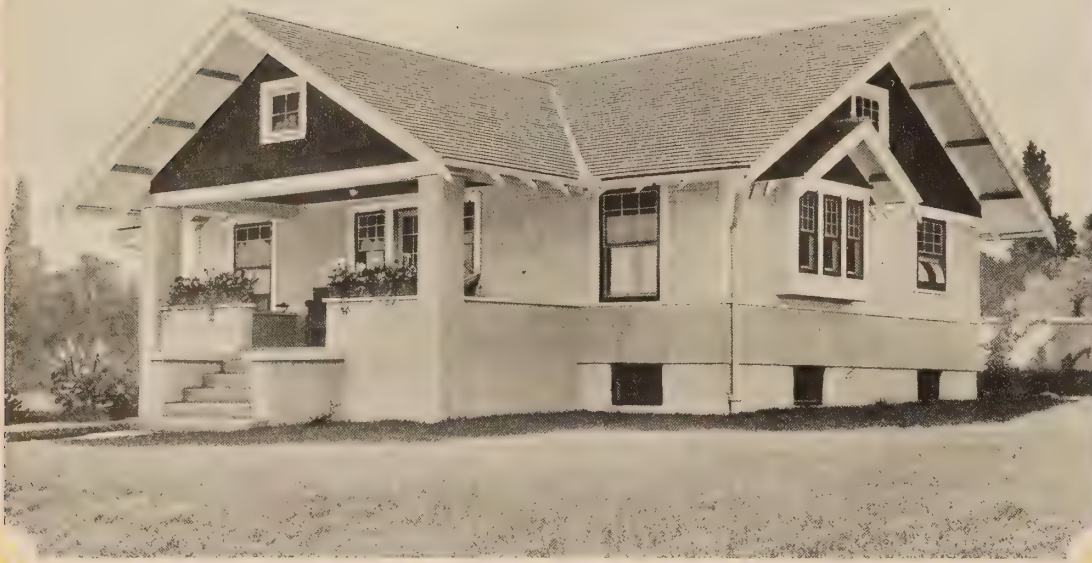
**A**N INVITATION TO ENTER is expressed by the entrance door of Rockdale. Straight wood bars divide its plate glass into small panes. The design of this door is the keynote—as it should be—for the rest of the woodwork in the house—casements, inter-room opening, French doors and bookcases. Harmonious surroundings like these do not grate upon one with a discordance that seems more pronounced as time goes on.

So carefully have the needs of the various rooms been provided for that little movable furniture is needed. In the living room the need of ready accessibility, of sunlight and ventilation, of warmth, of books, of roominess, of intimacy, all are provided for in the permanent woodwork. In the dining room, the need for good cheer to aid good digestion, the need for linen chest or window seat, and for just the right amount of seclusion, are also provided for in the woodwork.

Each room in every Curtis plan shows the same, well-studied details.





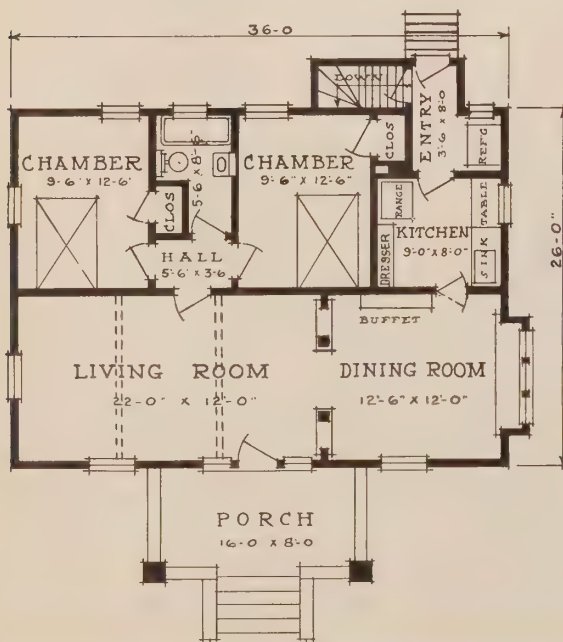


## Olcott—Curtis 166

**A** LOW, homey appearance is produced in Olcott by having the wide side to the front. The exterior shows the use of stucco to the sill-line, siding above, and shingles in the gables and roof. Windows with top sash divided to match the front door, form sidelights for the entrance. The long living room to which the entrance admits receives light indirectly from a third side, through the inter-room opening which separates it from the dining room. The two rooms occupy the entire front of the house. Ceiling beams are effectively used in the living room. The wide window stool below triple windows in the dining room bay is a charming place for a prim row of potted plants. A beautiful buffet is built-in at the back.

The kitchen is small, compact and well-equipped with all necessary working and cupboard space. Sink, drainboard and worktable fill one side, under the window, while the range and dresser occupy the opposite side. The entry is a cool place for the refrigerator, and affords access to the basement.

Two sleeping rooms open off a small hall reached from the living room. Both have light and air, closet room and splendid wall spaces for the necessary bedroom furniture. Between the bedrooms is the bathroom, among whose good features is a medicine cabinet with a mirror door. Light fixtures are provided at each side of the mirror.



## Looking Ahead

**A** CLEVER WOMAN once faced a choice like this: She might build a house and use the old, ugly furniture, or she might rent a house and furnish it according to her own taste. Her solution was a happy one: She decided to build a house just as she wanted her home to be, and incorporate into its plan as many built-in features as were consistent with her family's needs. The added expense was hardly noticeable; space was economized, and best of all, the house was almost furnished. Very few pieces of the old furniture had to be used, and these were replaced from time to time, to harmonize with the idea in mind when the permanent furniture was selected.

Her textbook was the Curtis catalog. It not only offered a variety of designs from which to choose the things she had in mind, but it was full of suggestions for convenient things that she hadn't known before could be made a permanent part of her home.

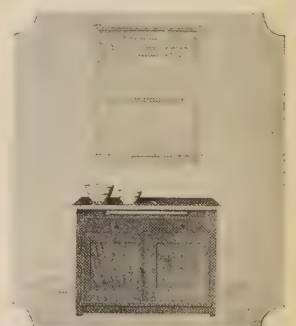
Olcott incorporates a number of built-in features which reduce the need for movable furniture, and there are possibilities for even more of them, to suit your own needs.



C-108. Olcott has a new and particularly handsome design of front door. There are stock French doors of the same design.



C-716. There is just the right amount of elaboration in this dignified design. Notice the molded doors and drawers.



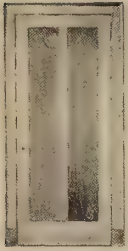
C-762. There is lots of room for preparing things here. The table top is 3' 8" long by 1' 10 1/2" wide.



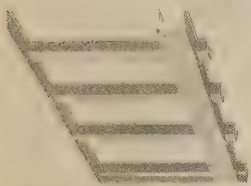
C-1026. Small panes are usual in well-designed houses. The Curtis catalog shows many windows, with one or both sash divided.



**CURTIS**  
WOODWORK



C-306. There is a fine restraint and simplicity about the design of interior doors and trim used throughout Moraine.



C-053

C-653. Sturdy oak beams in living room and dining room carry out the substantial effect of the exterior.



C-817. The medicine cabinet built-in above the bathroom lavatory has a useful mirror door, 16" x 20".



C-540. You may select other designs of inter-room openings from the Curtis catalog at your lumber dealer's office.



## Moraine—Curtis 167

**B**RICK veneer construction makes this house different and desirable. Cement porch coping and lintels and sills are used. The single dormer is shingled, like the roof. Moraine has the typical bungalow layout of rooms, being divided by a straight partition wall, with living room, dining room and kitchen on one side, and two bedrooms, with a bath between, on the other side. Since it is only 27 feet wide by 38 feet deep, the house can be built on a small lot without being cramped.

The straight lines of the porch make it an easy type to screen. It serves as a protection to the entrance, which opens directly upon the living room. This room is almost square, with windows on two sides, and beamed ceiling, which is also used in the dining room. An inter-room opening, with bookcases on each side, separates the two rooms, and affords a glimpse of a good-looking built-in sideboard. One of the interesting features of the dining room is the bay extending its entire width, with windows on three sides.

The kitchen is small, light and efficient. Sink and worktable are under double windows, and a cupboard in a recess opposite. There is space for the ice box on the small screened porch. Inside basement steps are provided. The bedrooms are good-sized and each has cross ventilation and a good closet. Between them there is a compact bathroom, and in the hall a linen case.

## More Than You Expect

**W**HAT ARE YOU ENTITLED to expect of the woodwork in your home?

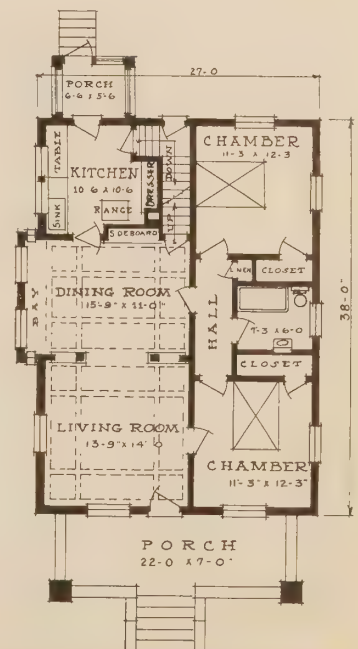
Good design? Curtis Woodwork earned the description "architectural" when it was re-designed by Trowbridge & Ackerman, of New York, architects who have won more than national recognition for their achievements in small-house interior details. For your house, whatever type it may be, there is a choice of Curtis Woodwork designs which are consistent and beautiful.

Utility? Every piece of Curtis Woodwork, from window frames to corner china closets, serves a useful purpose, and does so in a more efficient or more beautiful way than ordinary "millwork."

Economy? Since Curtis Woodwork is standardized and produced in quantities, its additional quality of good design does not increase its cost. Economy consists in getting the greatest value for each dollar. Curtis Woodwork may not be the cheapest woodwork you can buy, but it is the best.

Good construction? Fifty-five years of co-operation among the workers in the various Curtis factories, as well as between the Curtis companies and the homebuilders they serve, has brought about many improvements in construction methods which make Curtis Woodwork worthy of its guarantee: "The makers of Curtis Woodwork guarantee satisfaction to its users; we're not satisfied unless you are."

You will find Curtis Woodwork even more than you expect.







**CURTIS**  
WOODWORK



C-534. The Curtis catalog is full of new ideas for useful and beautiful woodwork for every room in your house.

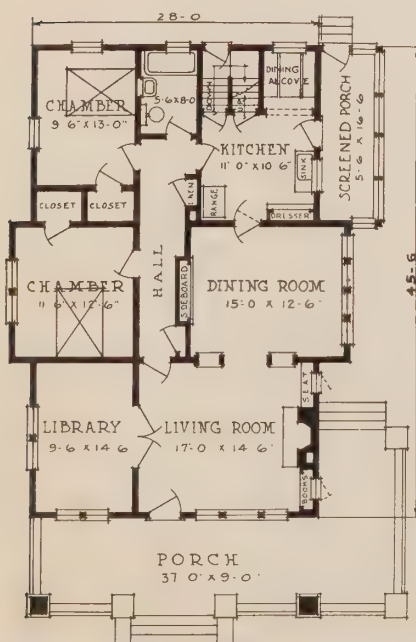
## Brocton—Curtis 169

A WHITE-PAINTED balustrade about the porch and terrace, and other exterior details, attract attention to Brocton. Ten-inch siding and shingles, with brick piers, are the materials of which it is built. The exterior is similar to that of Carden—Curtis 118.

Its six rooms include two bedrooms and a library, the latter separated from the living room by French doors so that it may readily become a part of that room. The living room deserves its name, for it has a hearth, with built-in bookcase and window seat flanking it. In the inter-room opening nearby, between the living room and dining room, there are cabinets with paneled doors. These may be used for books also, or for music, magazines, or mending basket. The library would be an excellent place for the piano, if there are young people who must practice.

A group of four windows fills one side of the dining room, and opposite them is a sideboard built-in flush with the wall. The fixtures in the compact little kitchen are well-arranged with respect to the dining room and to each other. The cheery little dining alcove is a labor-saver. There is a good-sized screened porch. Both basement and attic steps lead from the kitchen.

The two bedrooms and bathroom are connected by a hall, which also incorporates a coat closet and a linen closet.



## Built-In Furniture

RUBY ROSS GOODNOW, in her excellent book, "The Honest House," says about permanent furniture: "To be good at all, it must be very, very good. Granting that it is well-designed, well-constructed, and a logical part of the room, its case may be summed up pretty much as follows:

"It is dignified, because it has been planned for permanency.

"It is decorative, because it has been considered a part of a whole, and therefore has an architectural relation to the room.

"It is reposeful, because it keeps its place as a part of the wall.

"It is durable, because it cannot be mauled about by the careless.

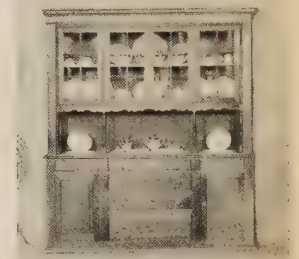
"It is economical, because it may be purchased at a nominal cost, and, once bought, invites no further outlay.

"Built-in furniture is very good in a small room and is advantageous in a room of great size."

The manufacturers of Curtis Woodwork are guided by this ideal, to make it "very, very good." Carefully selected material; construction methods gained through more than half a century's experience; designs by recognized authorities; expert craftsmanship; these make every item of Curtis Woodwork worthy to bear the Curtis trademark, and worthy of a place in your home.



C-583. More and more in homes of good taste are bookcases regarded as an architectural part of the living room.



C-713. Carefully molded doors, drawer faces and shelves, and excellent design, give permanent furniture real character.



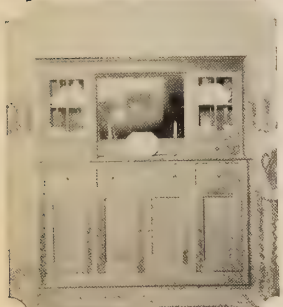
C-742. The less expensive of two stock designs of Curtis dining alcoves is furnished in white pine for painting.



**Curtis**  
Woodwork



C-705. This concealed china case might be used in the dining room closet. Its appearance is attractive when the door is open.



C-715. The utmost simplicity characterizes this sideboard. It is not expensive. It is stock in plain oak and Southern pine.



C-322. Rooms connected by French doors may enjoy privacy or become one large room, as occasion requires.



C-540. The manufacture of Curtis permanent furniture is guided by this ideal: to make it very, very good.



## Clymer—Curtis 170

A TOUCH of color in brick copings and in the flowers in the window box are part of the attractiveness of this stucco bungalow. The solarium at the right of the porch is a year 'round living room. Like any other Curtis plan, of course, this plan may be reversed to give the rooms the pleasantest exposure.

The living room is separated from the solarium and the den by two pairs of French doors. There is a fireplace in the living room, with a simple mantel, and an inter-room opening with book-cases on each side. The den is a small, but useful room. It has a coat closet with a mirror door, so that it may serve as an emergency bedroom.

In line of view from the living room, through the inter-room opening, is a built-in side-board of quaint dignity. The closet near it is handy for sweeper, oil mop and table leaves. Or, if you need more room for china and linen, Curtis hidden china closet C-705 could be used in this closet.

The kitchen includes a sink under double windows, a dresser, range and worktable. The refrigerator can be put on the screened porch. There is a direct entry to the basement steps.

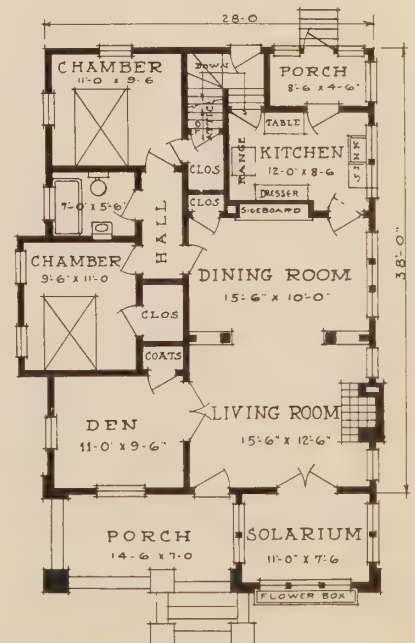
Each of the two bedrooms is 9' 6" x 11' 0", with two windows, good wall spaces, and a large closet. The stair to the excellent attic leads up from one closet.

## Real Economy

REAL ECONOMY, as everyone knows, does not consist so much of spending the fewest dollars, as of getting the utmost value from the dollars spent. This principle is, unfortunately, often lost sight of in building the home. Because of the amount of money involved, the economy practiced in its construction should be more carefully considered than ever.

A mistake made in purchasing the materials for your home remains constantly with you as long as you live in your house. Nowhere is it more unsatisfactory than in the woodwork. Windows that were a few dollars cheaper, but which let the wintry blasts shrill between the sash, and melting frost trickle down inside to rot wood unprotected by putty; cabinet drawers that pull apart at the joints, or slide in crooked and stick; corners where the edge grain of the wood is exposed; doors with veneers that warp, blister, crack and peel; stairs that creak as you step on them, or give beneath a load—all these indicate lack of attention to the fine details of construction which may make the first cost of your woodwork a little less, but which will remind you every day that such economy doesn't pay.

In the construction of Curtis Woodwork, details like these are carefully observed. The attractiveness of the designs—perhaps the only quality you can see and appreciate by merely looking at Curtis Woodwork—may be judged from the small pictures on this page. Others are shown in the Curtis catalog, which also describes some of the reasons why of Curtis quality.







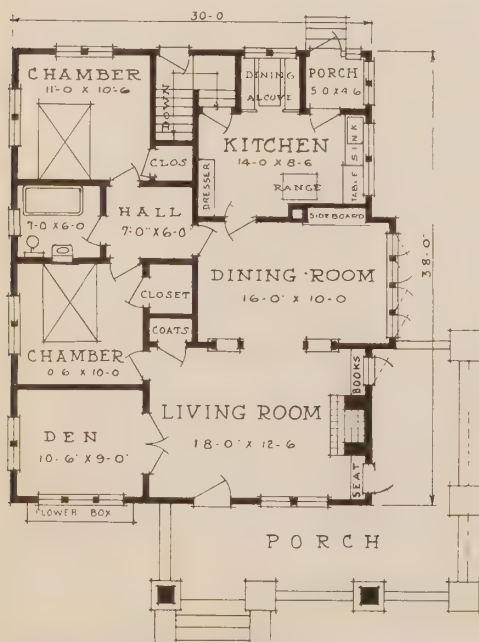
## Marilla—Curtis 174

**T**HE floor plans of Marilla are very much like those of Clymer—Curtis 170, except that Marilla does not have a solarium, but does have a dining alcove. The house is two feet wider, this space being added to the side of the house on which the living room, dining room and kitchen are located. Instead of stucco, siding is used in alternate wide and narrow courses. The porch and terrace are especially attractive.

The living room has direct light from two sides, and through French doors and an inter-room opening on the other two sides. There is a beautiful fireplace on the narrow outside wall with a built-in bookcase at one side and a window seat at the other with plastered arches above them. There is a coat closet at the back of the room. The den is the lightest room in the house, and would be a splendid place for study, reading or sewing.

Any housewife would be proud of the large dining room with its battery of pretty casements, and its permanent sideboard; and of the kitchen with its efficient layout, and the adjoining dining alcove.

One of the bedrooms has cross ventilation, and in the other it might be easily secured by means of a bedroom slat door. Each bedroom has a good closet and is conveniently located with respect to the bathroom. One opens off the living room, and both open off the hall.



## Meaning of Woodwork

**E**VERY PIECE OF WOODWORK in your new home has its meaning—as much so as if an inscription telling it were carved on its surface. The entrance door, with its large wood panels, hints to the stranger that beyond this portal is private territory, upon which he may not intrude by ear nor eye until so bidden. The fireplace, too, says plainly: “Here is a real home, and here the center of the family circle.” The window seat and the bookcase nearby indicate a family who enjoy many pleasant evenings at home. The inter-room opening suggests the orderly housewife, who keeps such things as magazines and music handy, but hidden behind these paneled doors; or whose mending basket and fancywork are kept there to occupy her busy fingers at odd moments.

By their generous dimensions, French doors bespeak invitation into the rooms they connect, and secure privacy when closed, without shutting off light. Dining room casements indicate cheerfulness, essential to good digestion and good dispositions. The sideboard suggests a display of pretty china and carefully folded linens and bright silver.

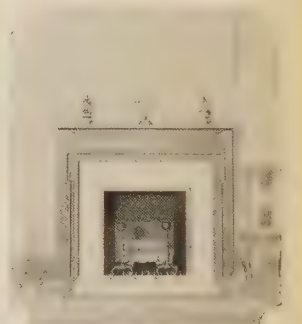
In the kitchen, the dresser and worktable have sanitary construction that bespeaks scrupulous cleanliness and efficiency.



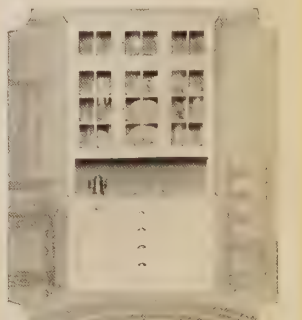
C-330. Slat doors are another fine point of interior planning, indicating the service offered in Curtis stock woodwork.



C-119. The extra thickness of the panels is evidence that Curtis doors are made up to a standard, not down to a price.



C-619. An open fireplace is an excellent means of ventilation. It helps to keep the house cool in summer.



C-750. Curtis dressers are efficient. The dimensions are convenient, construction sanitary, and design right.



A sepia-toned photograph of a single-story bungalow house. The house features a wide front porch supported by thick, square columns. The porch has a decorative railing and a small awning over the entrance. The house has a gabled roof with wide eaves and a chimney on the right side. The exterior appears to be made of brick or stone. The house is set on a lawn with a few trees in the background.

Floor plan of a single-story house with a porch. The plan includes a Den (15'6" x 11'0"), Living Room (12'0" x 17'0"), Dining Room (14'0" x 12'6"), Kitchen (12'0" x 8'6"), two Chambers (13'6" x 10'3" and 9'6" x 10'6"), a Bath (11'6" x 16'0"), and a Porch (8'0" x 6'0"). It also shows a screened porch, stairs, and various closets and storage areas.



CURTIS  
WOODWORK



## Izeley—Curtis 191

**A**T first, this cottage seems to be built entirely of stucco. As a matter of fact, the main part of the house is covered with four-inch siding, and the stucco and panel strips are used for decorative purposes, as are the brackets. The plain roof is excellent from the standpoint of economical construction and weatherproofness.

There are five large rooms in Izeley, but they do not have the arrangement common to most bungalows. The long living room occupies the entire front of the house, so that it has openings on three sides. The fireplace is desirably located at the narrow end, with bookcases and seat on the sides. At the narrow ends of the room the openings are high casements, permitting furniture underneath.

Through an inter-room opening one gets a glimpse of a good-looking built-in sideboard in the dining room. Under triple windows, in a bay, is a built-in seat. The kitchen will delight any housewife. There is a dining alcove and a broom closet, as well as a built-in ironing board and the usual worktable, dresser, range and sink. There is a boxed stair to the attic, as well as a basement stair, leading from the kitchen.

Notice how convenient the kitchen is to the night portion of the house. The space on that side of the house has been admirably used so that not a bit is wasted.



## Simplicity and Utility

**T**HE SUGGESTIONS FOR WOODWORK in all the plans in this book have as their keynote, simplicity. Each item depends for its attractiveness upon pleasing proportions and niceties of detail, rather than upon ornamentation, which only increases the labor necessary to keep it free from dust.

Modern homebuilders are following the tendency toward simplicity both in the exterior and in the interior details of their homes. With a background of plain, dignified woodwork as part of the permanent structure of the house, the few pieces of movable furniture that are needed have greater significance. Simple designs are never tiresome, and are always harmonious with whatever other furnishings may from time to time be chosen.

Usefulness is, of course, essential. Every bit of woodwork in Izeley, from the slab front door to the glazed rear door is simple, good-looking and useful. The plain mantel shelf is a fitting frame for the hearth fire that represents the center of family life. With books, a comfortable seat, music, sewing and magazines, provided for in the very house structure, the hearth is indeed the center in this home. Curtis built-in seats have hinged tops so that they are handy for rubbers, racquets, and such, or for firewood.

Simplicity combined with utility is also well demonstrated by the inter-room opening. The pedestals present the same beautifully paneled surfaces in both rooms. They open in the living room as cabinets with adjustable shelves that are usable in a hundred ways to keep the room more orderly, as well as making it more convenient.



C-621. Curtis stock woodwork, such as this living room mantel, is ready for immediate delivery when you are ready for it.



C-311. A mirror door in your bedroom is a convenience you cannot fully appreciate until you have used one.



C-742. The dining alcove has proved its efficiency to the extent that many small houses have no other dining room.



C-1027. Vertical divisions in the top sash harmonize with the small vertical lights in the slab front door.



# CURTIS

WOODWORK



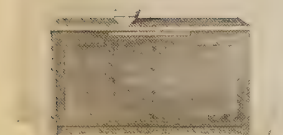
C-715. Curtis woodwork that is almost severe in its simplicity is suggested throughout Fenwick. Good proportions distinguish it.



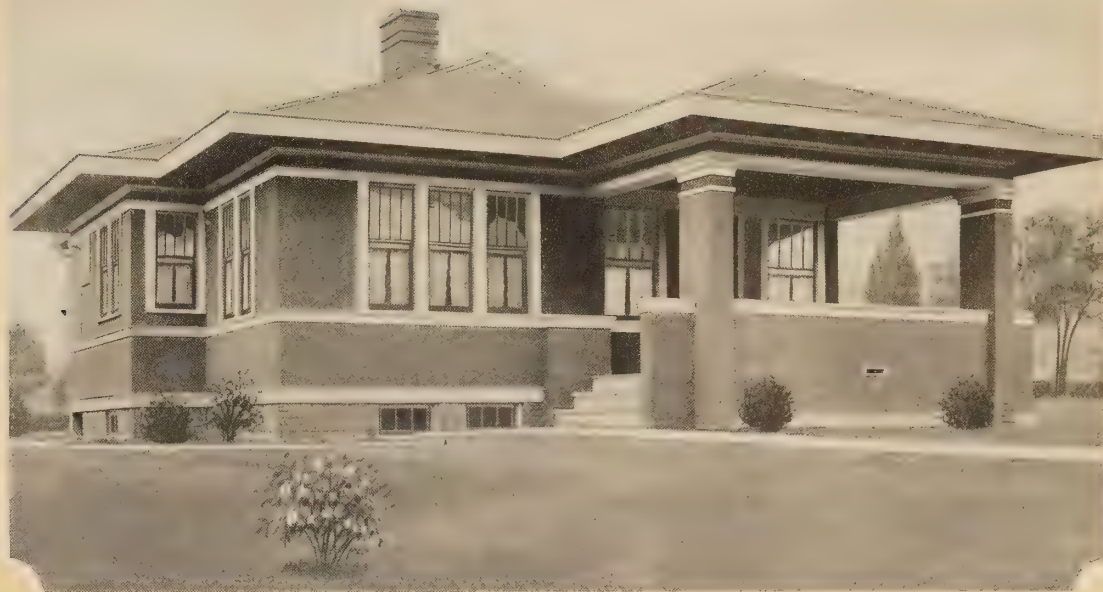
C-307. Curtis one-panel doors are recommended in 1 3/4" thickness. Extra thick 3-ply panels make the 1 3/4" doors extra strong.



C-757. This dresser is stock either with or without the top section. With it, it is 8' 4 1/4" high, without it, 7' 0 1/4" high.



C-763. Why not utilize the space below the mixing table? Here are places for flour, pans, and kitchen linens.



## Fenwick—Curtis 210

**S**UBSTANTIAL appearance is only one of the good points of Fenwick. The interior is a very comfortable arrangement of five rooms and bath. The living room and dining room share the front of the house, and each has many windows on two sides. There is a coat closet with a mirror door in the living room. French doors are effectively used between the living room and dining room. One of the charms of the dining room is a simple, dignified sideboard, built-in flush with one wall. From the living room one may pass directly into the hall which connects the two corner bedrooms at the rear, the bathroom between them, the linen closet, and the kitchen. Ready accessibility of all the rooms is an excellent feature of most Curtis houses.

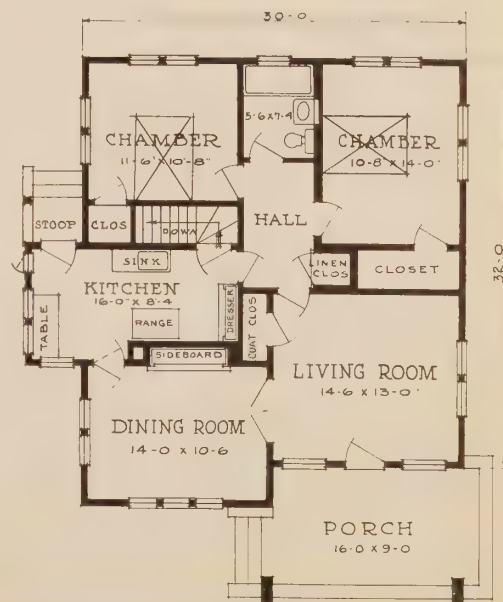
The kitchen has an unusual and very desirable central location. One end of it projects four feet beyond the rest of the house, so that it gets light from three sides. It would be a charming, sunny place to have the breakfast table.

Bear in mind that any plan in this book may be "reversed" to take advantage of your particular lot. Another thing to be remembered in connection with them is that they are complete, with plumbing, heating and wiring indicated. There is no guesswork about it. Every one of these houses has been built. Every plan will "work." And every one uses standard materials, as far as possible in stock sizes.

## Value of Design

**T**HE "SOMETHING" WHICH MAKES US value one piece of furniture more highly than another, although it may have no more and no better material—perhaps even less—and perhaps took less time to make, is design. Design is the most valuable attribute of any interior furnishing. You pay more for that quality than for the materials, and it is worth more. Design requires knowledge, artistic appreciation, expert skill.

Curtis Woodwork has this subtle attribute. Realizing that in the past, stock woodwork, though of excellent materials and of sound construction, had little to recommend it to homebuilders of good taste, the Curtis Companies employed Trowbridge & Ackerman, architects, of New York, to re-design the entire line of Curtis Woodwork after a careful study of the needs and tastes of American homebuilders. These men knew architecture; they have made Curtis Woodwork to conform to the various types of home that are built, so that it has architectural merit. They knew house-planning, so they have made Curtis Woodwork that provides for most of the needs for furniture, right in the structure of the house, economizing space and expense.





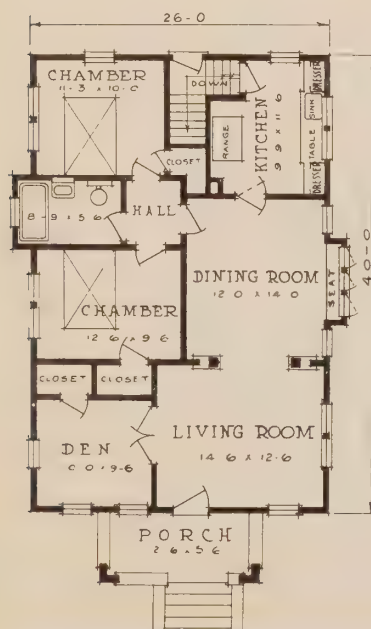


## Napier—Curtis 211

**T**HIS cozy bungalow has ample room on a city lot, yet has six liveable rooms, including two bedrooms and a den which may be used as an emergency bedroom. Like the other plans in this book, it is built of easily procurable materials, and stock Curtis Woodwork is used throughout, effecting an important economy in construction. Simple roof lines are also economical. A further economy might be effected by omitting roof-brackets, as they are ornamental rather than necessary.

The living room, dining room and kitchen are grouped on the right side of the house, while the other side is divided into den, two bedrooms and bath. The bathroom is just right for a recessed tub, and has a built-in medicine cabinet over the lavatory, where its mirror door is well-lighted. There is good closet space. All the rooms are well-ventilated and bright. "Places to put things" are provided for by bookcases in the inter-room opening, a window seat in the dining room bay, and a room-end of dressers and worktable in the kitchen.

Summer heat is tempered and winter coal bills economized by the attic ventilated by sash in both front and rear gables. The basement is divided into six rooms: heater room, coal room, two storage rooms, fruit room and laundry. The basement is directly accessible from kitchen and grade.



## Good Taste

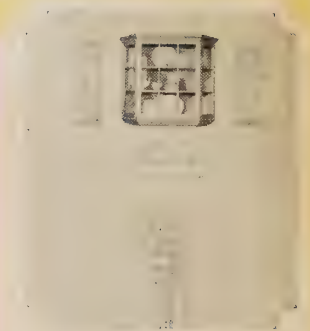
**N**OTICE ON THIS PAGE some of the woodwork suggested for Napier. Does not each item show excellent proportions, carefully studied details, and an entire appropriateness for the use to which it is to be put? Is there not harmony between the individual designs, and between the woodwork as a whole and the house?

In woodwork, which should last a lifetime, or even more, you should choose designs of which you will never tire. Curtis Woodwork fills that requirement. Yet it is not expensive. Each item is standardized as to materials, sizes and designs, and is manufactured in quantities, which reduces the cost of production to a minimum.

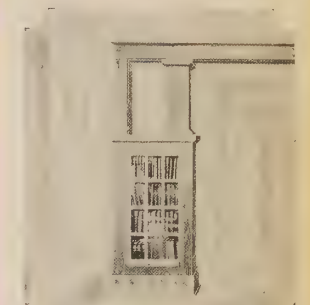
Quantity production would not be practical nor standardization of any value if it were not for the wide distribution facilities of the Curtis factories, and the fact that there are thousands of retail lumber dealers pushing the sale of Curtis Woodwork. This distribution makes it possible for you to secure Curtis Woodwork through your local lumber dealer. You need no longer pay the price of made-to-order millwork in order to have your house tastefully furnished.

The supreme satisfaction of knowing that the woodwork you select from the Curtis catalog is not only in good taste and of good materials, but is built so well that its makers guarantee complete satisfaction, is worth much to you.

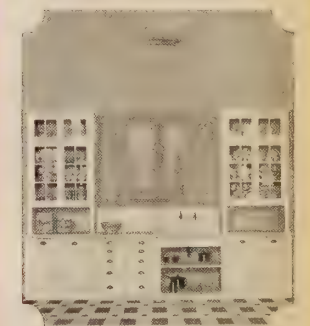
**CURTIS**  
WOODWORK



C-730. If you have your own buffet or sideboard, this unusual and fascinating Curtis hanging china closet can be used.



C-542. Curtis stock inter-room openings have cabinets for various uses, or simple paneled buttresses without cabinets.



C-760. All the work of preparing meals and cleaning up after them can be done here within a very few steps.



C-321. Curtis French doors are stocked in plain oak and unselected birch for staining, and California white pine for painting.





C-118. The dowel joint used in assembling Curtis doors is so strong that it will resist a pull of 5250 pounds.



C-755. The shelves both above and below the counter are adjustable. The drawers are strongly made, and operate on guides.



C-817. Such a cabinet above the bathroom lavatory serves the double purpose of medicine case and mirror.



C-714. Because Curtis Woodwork is standardized and produced in quantities it is possible to obtain good designs from stock.



## Bramber—Curtis 215

**B**RAMBER is suitable for a short lot, for it has no rear porch, and the front porch is practically included within the rectangle of the floor plan. The entrance to the living room is from the left of the porch. The room is small but very sunny, and has an inside wall space for the piano. The broad opening into the dining room, which increases the apparent size of both rooms, is attractively finished with French doors. Triple windows form a sunny bay in the dining room. The center of interest in this room is the built-in sideboard of beautiful design. There is a good wall-space for a serving table, too.

There are plenty of bins and drawers in the kitchen dresser and worktable. Windows on two sides keep the room cool and pleasant. Just off the basement steps there is a handy clothes chute.

The sleeping portion of Bramber, effectually isolated from the living quarters by a small hall, occupies the entire right side of the house. The front bedroom has a very large closet, with a mirror door, while the rear bedroom has two closets. One of these will doubtless be used for a linen closet. A boxed stair leads up from one closet, making the attic a handy storage place. The bathroom is just the width of the tub. The mirror door of the medicine cabinet over the lavatory is provided with a light fixture at each side.

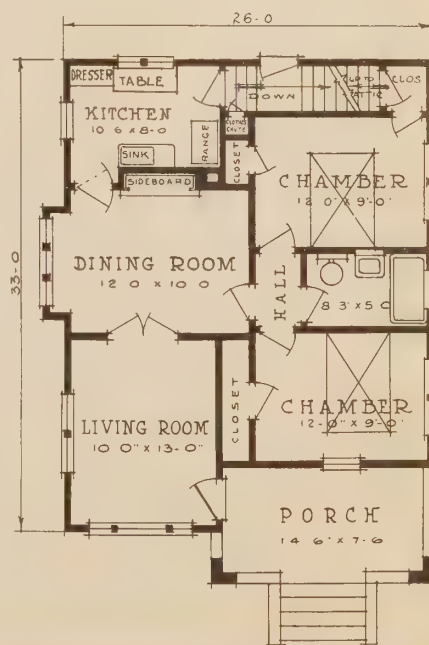
## Logical Woodwork

**J**UST AS THERE ARE certain positions in our rooms that seem to be intended for certain pieces of furniture, so there is woodwork which is so logically a part of certain rooms that it should properly be a part of the structure of the house itself. We must have light and air in every room. Windows fill that need. We must go in and out, and so we have doors. We must go from one floor to another, and so we have stairs. These absolute necessities of our houses, as well as most of the occupations of our waking hours can be provided for in the very structure of the house.

In the living room, where most of the leisure hours are spent, will there not be books? One of the many beautiful bookcases in the Curtis catalog might be placed on the inside wall. French paneling or paneled wainscoting also adds greatly to the attractiveness of living room or dining room.

Dishes and silver and linens are logically a part of the dining room. The built-in sideboard provides for them.

The kitchen, as the place for preparing food, logically has plenty of counter space and molding boards. Handy drawers for knives and such; shallow shelves, where often-used articles are easily seen, but which are enclosed to keep them clean; bins below the counter, where they do not necessitate lifting heavy sacks—these and many other advantages are embodied in the worktable and dresser in the kitchen of Bramber.







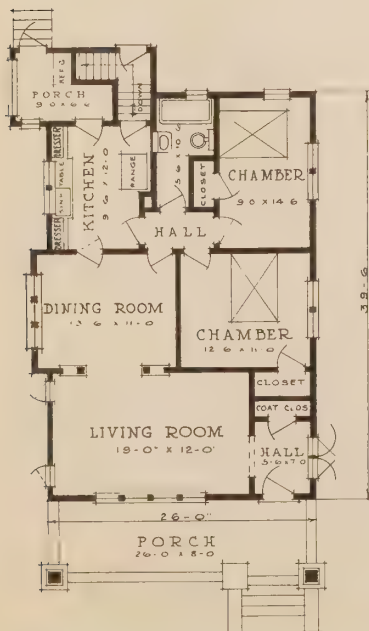
## Margaree—Curtis 216

**G**ABLE ends that are cut off; exposed timbers; a belt course that forms the head casing of the windows; are some of the "different" features of this five-room home.

Most bungalow plans do not include a vestibule. Margaree is one which does. There is a coat closet with a mirror door here, and a cased opening to the living room, which occupies the rest of the front of the house. You may have French doors here if you prefer them. There is a battery of four windows on the front, while at the side are two casements high and far enough apart to permit furniture beneath them. There are also two long inside wall spaces in this satisfactory living room.

An inter-room opening utilizes the partition space between the living room and dining room for bookcases. Opposite the triple windows in the dining room is a long inside wall space which would be admirable for a buffet or sideboard selected from the Curtis catalog. The fixtures in the kitchen have an ideal arrangement for economizing steps. The outside wall is entirely filled by dressers, with a worktable and sink between, under double windows. The screened porch is convenient for the refrigerator, and the location of the basement steps is handy.

The bathroom is between the kitchen and the rear bedroom. The bedrooms are of good size and well ventilated. Both are accessible only from the hall.



## As Your House Suggests

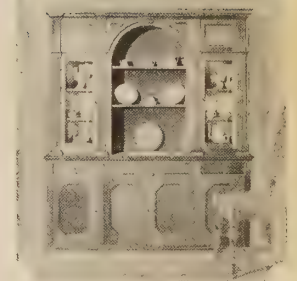
**I**N AN INTERESTING BOOK, "The Honest House," Ruby Ross Goodnow and Rayne Adams say: "Every angle of the house should be given the furniture it invites. A closet with well-placed shelves and glass doors becomes as definite and useful a part of the furnishings of the dining room as the chairs and table. A group of windows invites a long window seat. The kitchen, of course, is practically made up of built-in furniture. It needs no argument. When the house is finished it will be pleasantly furnished. Only tables and chairs will be immediately necessary. You can wait comfortably for the things you really want. There will be no temptation to rush in and buy recklessly, and in the fullness of time you will be able to furnish your home with 'finds' that will become real household gods."

This idea makes it even more of a pleasure to plan the built-in features of your future home, and to realize exactly what ought to be incorporated in the house as a part of its structure.

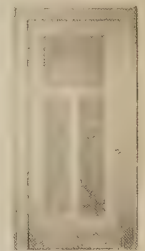
The group of windows in the living room invites a seat beneath, and bookcases at each side to while away spare moments. The partition between the living room and dining room suggests cabinets for books, music, or magazines.

The dining room suggests cabinets for table linens, for the display of china in a convenient and decorative way, as in Curtis sideboards, buffets, or captivating corner china closets.

Every room in the house has its own suggestions for using Curtis Woodwork that is fitting and appropriate.



C-712. There is space in the dining room for such a sideboard as this. This design has unusually fine details.



C-308. Interior doors like this are used throughout Margaree. The trim shown is used around both windows and doors.

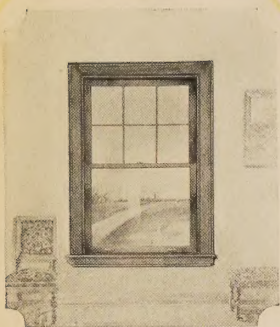


C-760. Think of the time saved in preparing a thousand meals a year in the kitchen that has this combination.

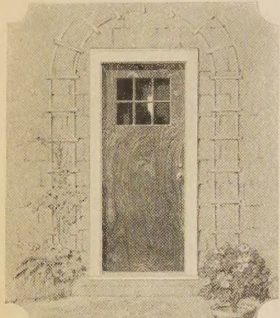


C-113. This glazed door serves as the front entrance. Notice how nicely it harmonizes with the windows.

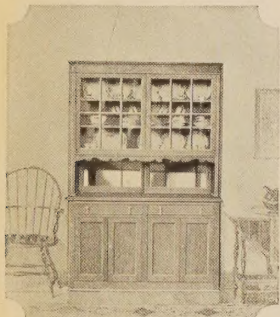




C-1025. This design represents a compromise between two large panes and the smaller panes which are increasing in popularity.



C-129. Curtis slab doors have four layers of veneer, with the grain of the wood cross-banded for greater durability.



C-718. The combination sideboard and kitchen dresser incorporates a great deal of convenience in a very small space.



C-718. The kitchen side of the combination is a commodious dresser that serves all needs for a kitchen cabinet.



## Morden—Curtis 222

**I**F you would like your home to have a large living room, a good-sized dining room, an efficient kitchen, and two bedrooms that are comfortable but not overly large, you will be interested in Morden. The large front porch is a summer living room. The indoors living room is 27' 0" by 13' 3", extending across the entire front of the house, with outside openings on three sides. To make it even more liveable, there is a fireplace, flanked by a bookcase and window seat. At the narrow end of the room, these simplify the furnishings of the room, and leave much space for the other furniture.

The front bedroom opens off the living room as well as the hall. The rear bedroom has a corner location. It is accessible by way of the dining room, through the small hall. The bathroom opens off the hall. So does the boxed stair, leading to the attic where other bedrooms may be finished later.

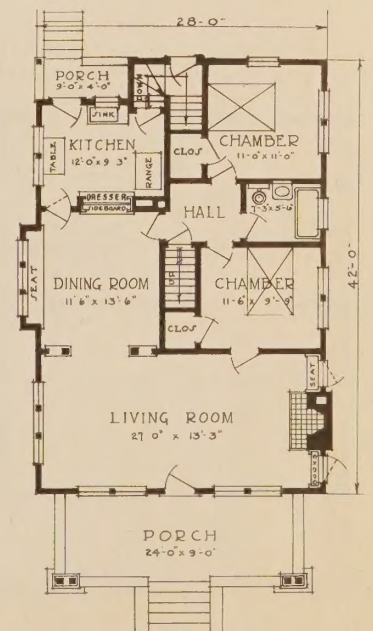
There is a bay in the dining room, with a seat built-in which has a hinged top. Between the dining room and kitchen, in the partition, is a combination dresser and sideboard, communicating with each other by means of sliding mirror doors. The kitchen has windows on two sides to light its sink and worktable. The rear porch is a supplementary work place and refrigerator location.

### Uncommon Quality

**Y**OUR HOME, WHATEVER ITS MATERIAL, is so largely dependent upon its woodwork that it could not even be built without it. Its utility is therefore its first claim upon your attention. Comfort and convenience naturally follow this essential of utility. In Curtis Woodwork you find also quality (that is, excellence of material, design and workmanship), fitness, beauty and individuality. In selecting your woodwork, then, why not have these finer qualities, when the cost is no more than without them?

The Curtis Companies concentrate their production on good designs, manufacturing them in stock quantities. A great economy of time, material and labor is effected when one "set up" of a complicated machine suffices for a number of articles, rather than a single one. This results in lower production cost. But cost always takes into consideration what your money buys. In purchasing Curtis Woodwork, your money is not only buying utility and convenience as in any "millwork," but also the other desirable qualities that are found only in Curtis Woodwork—quality, beauty, fitness, individuality.

Quantity production enables the Curtis Companies to furnish you with this product through your local lumber dealer. It can be delivered as soon as the order is placed. And should there be loss or damage in transit, replacements can be promptly made. Because the workmen who make it grow accustomed to their task, they learn the best ways of doing it, and the quickest. So you get a better product.







1855  
**CURTIS**  
WOODWORK

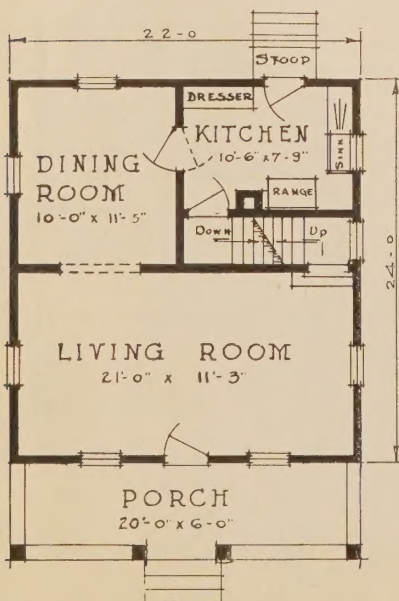
## Lamar—Curtis 245

ONE of the very first conditions of quality and quantity of production is happiness of the worker; and that requires a satisfactory home. The single man may find one room a sufficient fulfillment of the craving for a place to call his own. The married man, however, is not likely to find contentment except in a house.

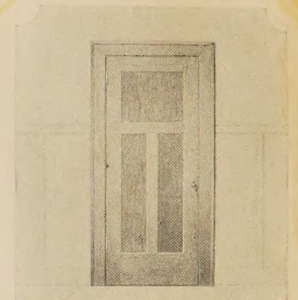
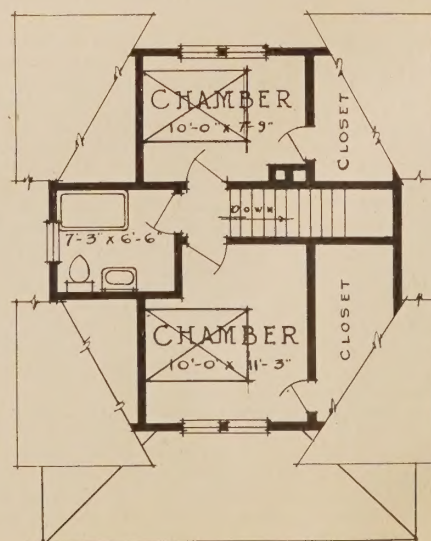
Lamar fits the situation both from the viewpoint of employer and worker. Plain square construction, ordinary materials, and an absence of unnecessary ornamentation make its construction economical. It occupies a space only 22 feet by 24 feet, yet its accommodations are ample. The living room extends across the house, and receives light from three sides. In one corner is the boxed stair, with a plaster arch above. At the rear, a cased opening admits to the dining room, which has windows on two sides. French doors in this opening and corner china closets or a buffet in the dining room would add considerably to its attractiveness.

The kitchen is a small, convenient room. The sink and drainboard are located under the window, and the kitchen dresser is in the corner nearest the dining room. Notice the inside basement steps.

Two bedrooms on the second floor are lighted by double windows and have good closets. Between them, just at the head of the stairs, is the convenient square bathroom, in the dormer. Only half of the basement is excavated for the heater.



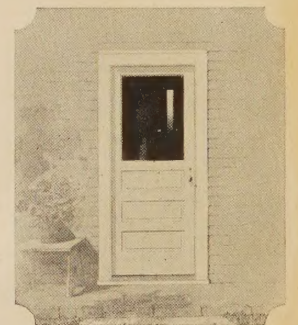
EVERY CURTIS PLAN IN THIS BOOK is complete, so that the contractor, carpenters, plumber, electrician and heating contractor can work directly from them. The material bills which accompany each plan list all the material required, even paint and nails, so that your dealer can tell you before you begin to build, just what the house will cost. Almost any house may be built of any desired material, and any plan may be "reversed."



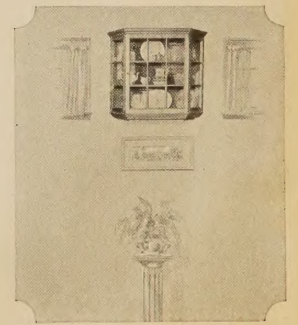
C-308. For natural or stained finish, these doors are stock in oak and birch; for painting, in pine.



C-756. You will enjoy having a clean, compact place in your kitchen for dishes, utensils, tea towels, aprons and foodstuffs.



C-124. Panels  $\frac{1}{2}$ " thicker than those in cheaper doors of similar design make even the rear entrance a Curtis quality product.



C-730. Hanging china closets leave the floor space free. They are better than pictures for the dining room.







